

MLA ADVISING SESSION

THURSDAY, OCTOBER 29
For Winter 2021 Registration

Registration opens Friday, Nov 6

Today's Agenda:

- A few announcements
- Typical Sequence | Courses students should take Winter quarter
- Courses offered by LA department
- Courses offered outside department that fulfill selective requirements
- Course flyers (non-studios)
- Advanced Studio Selection Process + Options

Remote Learning Resources

Desks at Gould Hall

- Additional desks are available - email Nick (ndreher@uw.edu)

ARCHNet Printing

- Available to students - 1 person in room at a time

Library Access - No Contact Pick-up Now Available

- Print books can now be requested - <https://www.lib.washington.edu/services/borrow/no-contact-pick-up-service>
- No books that are available electronically
- No Inter-university loans

S/NS Grading Option

- Available for an Extraordinary Circumstances Quarters (SP20, SU20, A20)
- Pass/fail option for students - Pass threshold is 2.7
- S/NS grading may be selected for any course including degree requirements
- S/NS grading can be selected for as few or as many courses you would like
- Min. 3.0 GPA for quarter + 3.0 cumulative GPA still required
- May be requested at any time until you apply to graduate
- \$20 late grade fee for shifting to S/NS grading after Add/Drop period
- Grading Option Change Requests - <https://registrar.washington.edu/students/ec-grading-change-request/>
- See MLA Program Guidelines for full details

MLA Checklists + DARS Audit Checks

NEW!! Student Google Folders

- Each student now has “viewer” access to their MLA Checklists
- Checklists will no longer be sent via email

Department Responsibilities

- Each student will receive an updated MLA Checklist in Autumn quarter
- Department will review DARS + MLA Checklist for discrepancies by Week 5 of the quarter a student will graduate

Student Responsibilities

- Student should check their DARS audit quarterly and inform dept of any issues
- Email Jennie Li (jencyli@uw.edu) and/or Julie Parrett (parrettj@uw.edu) if issues

Upcoming Events

CBE Hot Topics

- 11/10 Design
- 11/17 Professionalism

PAC Lunch Chat

- 11/23 Fehr + Peers

NW Faculty Exchange

- 12/1 Katy Kraszewski, WSU

ASLA Conference

- 11/16 - 11/18 - Student tickets \$25

SHARED UW//LA Calendar

A central calendar for all things UW//LA, i.e., events, scholarship / application deadlines, registration, info meetings, etc.!

Link to [UW//LA Google Calendar HERE](#).

Instructions on how to add UW//LA Calendar layer to your personal Google Calendar:

1. On your computer, open [Google Calendar](#).
2. On the left, above "My Calendars," click Add
+ >
From URL.
3. Enter the calendar's address in the field provided. (https://calendar.google.com/calendar/ical/uw.edu_f18nqg1fjhf0aon4s4kmtsifkc%40group.calendar.google.com/public/basic.ics)
4. Click Add Calendar. The calendar will appear on the left side under "Other calendars."

Note: It might take up to 12 hours for changes to show in your Google Calendar.



VIEW ALL POSTS >

× LARCH (23)

× Events (23)



UW CLIMATE SURVEY

Oct 17th
Your voice, your UW: Take the climate survey now!



BOOKMARK: WELCOME TO THE CBE INTRANET

Jul 24th
Get acquainted with the new Intranet site. Tips and tricks to

[ARCH](#), [CM](#), [College](#), [Faculty](#), [LARCH](#), [RE](#), [Staff](#), [Students](#), [UDP](#)



Professional Development Workshop And

Oct 21st
Building Effective Communication Skills: A Workshop for

[ARCH](#), [CEP](#), [CM](#), [Equity Diversity and Inclusion](#), [Events](#), [Graduate](#), [LARCH](#), [RE](#), [Students](#), [UDP](#)



Environmental Innovation Studio October 24

Oct 17th
Thursday, October 24 | 4:00 pm – 6:00 pm | Maple Hall, Great

[ARCH](#), [CEP](#), [CM](#), [Competitions](#), [Events](#), [Graduate](#), [LARCH](#), [RE](#), [Students](#), [UDP](#)

STUDENT SUPPORT RESOURCES

STUDENT SUPPORT RESOURCES

[SafeCampus](#)

[BIPOC Services at UW Counseling Center](#)

[Stress Management Resources from The Whole U](#)

[Husky Health & Well-Being](#)

- Call [206.543.1240](tel:206.543.1240)
8-5 Weekdays (9:30a-5p Tuesdays)
- After hours, call Crisis Connections at [206.461.3222](tel:206.461.3222) or text HOME to [741741](tel:741741) to connect with a Crisis Text Line counselor

International Student Discussion Series

- <https://www.fiuts.org/us-election>
- <https://www.fiuts.org/talk-about-race>

Drop in with Nick and Vanessa, next Wednesday starting @ 10am
<https://washington.zoom.us/j/91955438196>

★★★★★★
ELECTIONS SUPPORT
★★★★★★

Tuesday, Nov 3

- Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor

Wednesday, Nov 4

- Managing Uncertainty, 9:30 am
 - Mindfulness workshop to address uncertainty related to the elections and current events
- Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor
- Elections Drop-in Support Space, 4-5 pm
 - For any student needing a space to talk with others, facilitated by counselors

Thursday, Nov 5

- Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor

Friday, Nov 6

- Virtual Let's Talk - Elections Support Edition, 1-3 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor
- Post-Elections BIPOC Healing Circle, 4-5 pm
 - For students who identify as BIPOC

Monday, Nov 9

- Elections Drop-in Support Space, 4-5 pm
 - For any student needing a space to talk with others, facilitated by counselors


Brought to you by the Counseling Center and Hall Health Mental Health
wellbeing.uw.edu / 206-543-1240

*managing
uncertainty*

Mindfulness workshop to address the uncertainty related to the elections and current events.

Wednesday Nov. 4
9:30am

<https://uw-phi.zoom.us/j/95202757150>
Meeting ID: 952 0275 7150

 UNIVERSITY of WASHINGTON
COUNSELING CENTER

UW Counseling Center/Hall Health Mental Health:

- wellbeing.uw.edu / 206.543.1240

Available anytime: [Don't Get Shook: Mental Health "Emergency Preparedness" Kit for the Elections](#) (in collaboration with Kelly ECC)

Wednesday 11/4:

- [Managing Uncertainty](#) 9:30-10:30am Guided mindfulness meditation to manage uncertainty of elections and other current events. (see flyer below for details)
- [Elections Support Drop-in Space](#) 4-5pm for any student needing a space to talk with others, facilitated by CC therapists (see flyer below for details)
- Friday 11/6: [Post-elections BIPOC Talking Circle](#) 4-5pm for students identifying as BIPOC
- Monday 11/9: [Elections Support Drop-in Space](#) 4-5pm for any students needing a space to talk with others, facilitated by CC therapists [*this group will be dependent on need*] (see flyer below for details)

Post-elections Support Space



4PM - 5PM

WEDNESDAY 11/4
ZOOM MEETING ID:
987 0949 9664

[HTTPS://UW-PHI.ZOOM.US/J/98709499664](https://uw-phi.zoom.us/j/98709499664)

MONDAY 11/9
ZOOM MEETING ID:
926 8242 6611

[HTTPS://UW-PHI.ZOOM.US/J/92682426611](https://uw-phi.zoom.us/j/92682426611)



UNIVERSITY of WASHINGTON
COUNSELING CENTER



MLA I - year 1

Courses to take to stay in sequence

IMPORTANT:

Try to take these selectives in your first year in either winter or spring quarter:

- BE History
- Socio-Political Dimensions of Design
- BioPhysical Ecology
- Plant ID

AUTUMN	
LARCH 401 - Design Foundations Studio	6
LARCH 570 - Theory + Scholarship in Landscape Architecture	3
LARCH 431 - Landform + Grading	3
LARCH 411 - Landscape Representation I	3

15

Autumn

Design Foundations Studio
Theory + Scholarship
Landform + Grading
Representation

WINTER	
LARCH 402 - Urban Sites Studio	6
LARCH 553 - History of Modern Landscape Arch. [BE History Selective]	5
LARCH 561 - Human Experience of Place [Socio-Political Dim. Selective]	3
LARCH 440 - Digital Media in Landscape I	3

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Winter

Urban Sites Studio
Digital Media I
REC: History Selective
REC: Social-Political Dim. Selective

SPRING	
LARCH 403 - Ecological Systems Studio	6
LARCH 598 - Introduction to Faculty Research	1
LARCH 498 - Plant ID or ESRM 331 - Plant ID [Plant ID Selective]	3
LARCH 563 - Ecological Design + Planning [BioPhysical Ecology Selective]	3

13

Spring

Ecological Systems Studio
Intro to Faculty Research
Plant ID
REC: BioPhysical Ecology Selective

MLA II (BLA) - first year

Courses to take to stay in sequence

IMPORTANT:

Try to take these selectives in your first year in either winter or spring quarter:

- BE History
- Socio-Political Dimensions of Design
- BioPhysical Ecology

AUTUMN	
MLA Advanced Studio	6
LARCH 570 - Theory + Scholarship in Landscape Architecture	3
LARCH 441 - Digital Media in Landscape Architecture II	3
Student Choice: Media Selective, Law Selective or Open Elective	3

15

Autumn

Adv. Studio
Theory + Scholarship
Digital Media II

WINTER	
MLA Advanced Studio	6
LARCH 553 - History of Modern Landscape Arch. [BE History Selective]	5
LARCH 561 - Human Experience of Place [Socio-Political Dimensions Selective]	3
Extra Open Elective (optional)	

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Winter

Adv. Studio
BE History Selective
Socio-Political Dim. Selective

SPRING	
MLA Advanced Studio	6
LARCH 598 - Introduction to Faculty Research	1
LARCH 571 - Land. Arch Research Methods [Research Methods Selective]	3
LARCH 563 - Ecological Design + Planning [BioPhysical Ecology Selective]	3
Student Choice: Media Selective, Law Selective or Open Elective	3

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Spring

Adv. Studio
Intro. to Faculty Research
Research Methods Selective
BioPhysical Ecology Selective

MLA II (BArch) - first year

Courses to take to stay in sequence

IMPORTANT:

Try to take these selectives in your first year in either winter or spring quarter:

- BE History
- Socio-Political Dimensions of Design
- BioPhysical Ecology
- Plant ID

AUTUMN	
MLA Advanced Studio	6
LARCH 570 - Theory + Scholarship in Landscape Architecture	3
LARCH 441 - Digital Media in Landscape Architecture II	3
LARCH 431 - Landform + Grading	

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Autumn

Adv. Studio
Theory + Scholarship
Digital Media II
Landform + Grading

WINTER	
MLA Advanced Studio	6
LARCH 553 - History of Modern Landscape Arch. [BE History Selective]	5
LARCH 561 - Human Experience of Place [Socio-Political Dimensions Selective]	3
Student Choice: Media Selective, Law Selective or Open Elective	3

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Winter

Adv. Studio
BE History Selective
Socio-Political Dim. Selective

SPRING	
LARCH 403 Ecological Systems Studio (OR MLA Advanced Studio)	6
LARCH 571 - Introduction to Faculty Research	1
LARCH 572 - Land. Arch Research Methods [Research Methods Selective]	3
LARCH 423 - Plant ID [Plant ID Selective]	
LARCH 563 - Ecological Design + Planning [BioPhysical Ecology Selective]	3

13

Spring

Adv. Studio
Intro to Faculty Research
Research Methods Selective
Plant ID Selective
BioPhysical Ecology Selective

MLA I - year 2

Courses to take to stay in sequence

IMPORTANT:

Try to take at least 2 or 3 of these courses in your second year:

- Planting Design Seminar
- Media Selective
- Law/Policy/Finance Selective
- Soils + Hydrology

AUTUMN	
MLA Advanced Studio	6
LARCH 432 - Materials + Craft	3
LARCH 441 - Digital Media in Landscape Architecture II	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring	3

15

Autumn

Adv. Studio
Materials + Craft
Digital Media II
Planting Design (A or SP)

WINTER	
MLA Advanced Studio	6
LARCH 433 - Design Implementation	3
LARCH 473 - Professional Practice	3
Student Choice: Media Selective, Law Selective or Open Elective	3

15

Winter

Adv. Studio
Design Implementation
Professional Practice

SPRING	
MLA Advanced Studio	6
LARCH 571 - Land. Arch Research Methods [Research Methods Selective]	3
LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective]	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut.	3

15

Spring

Adv. Studio
Research Methods Selective
Soils + Hydrology
Planting Design (A or SP)

MLA I - final year

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)	3
Student Choice: Media Selective, Law Selective or Open Elective	3
Extra Open Elective (optional)	

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Autumn

Adv. Studio

Capstone Prep Seminar

WINTER	
Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6)	6
LARCH 701 - Thesis Studio OR Student Choice	6
Extra Open Elective (optional)	

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Winter

Capstone

SPRING	
Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)	3
Student Choice: Media Selective, Law Selective or Open Elective	3
Extra Open Elective (optional)	
Extra Open Elective (optional)	

6

Spring

Capstone

MLA II (BLA) - final year

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring	3
Student Choice: Media Selective, Law Selective or Open Elective	3

15

Autumn

Adv. Studio
 Capstone Prep Seminar*
 Planting Design (A or SP)

WINTER	
Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6)	6
LARCH 473 - Professional Practice	3
LARCH 701 - Thesis Studio OR Student Choice	6

15

Winter

Capstone
 Design Implementation
 Professional Practice

SPRING	
Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut.	3
LARCH 434 - <i>Urban Hydrology + Soils [Soils + Hydrology Selective]</i>	3
Extra Open Elective (optional)	

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Spring

Capstone
 Planting Design (A or SP)

MLA II (BArch) - final year

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring	3
Student Choice: Media Selective, Law Selective or Open Elective	3

15

Autumn

Adv. Studio
 Capstone Prep Seminar
 Planting Design (A or SP)

WINTER	
Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6)	6
LARCH 473 - Professional Practice	3
LARCH 433 - Design Implementation	
LARCH 701 - Thesis Studio* OR Student Choice	6

15

Winter

Capstone
 Professional Practice
 Design Implementation

SPRING	
Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut.	3
LARCH 434 - <i>Urban Hydrology + Soils [Soils + Hydrology Selective]</i>	3
Student Choice: Media Selective, Law Selective or Open Elective	3

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Spring

Capstone
 Soils + Hydrology
 Planting Design (A or SP)

Courses

LA DEPT COURSES

AY 2020-21 SELECTIVES

BE History Selective

winter:

- LARCH 553 Hist. of Mod. LA

spring:

- LARCH 552 Hist. of LA

Socio-Political Dim of Design

winter:

- LARCH 561 Human Exp of Place

- LARCH 598C Urban Ag

spring:

- LARCH 598 Politics of Place

BioPhysical Ecology

spring:

- LARCH 563 Eco. Plan. + Design

Plant ID

spring:

- LARCH 423 Plant ID

Research Methods

- LARCH 572 LA Research Methods

Soils + Hydrology

- LARCH 434 Soils + Hydrology

UW//LA COURSE OFFERINGS WINTER 2021 DRAFT

COURSE TITLE	COURSE #	SLN	DAYS	TIME	INSTRUCTOR	SYNC, ASYNC, IN-PERSON	CR #	C/NC
Urban Sites Studio	LA 402	16160	M,W,F	1:30-5:20 pm	De Almeida, Umbanhowar	Sync	6	C/NC
Design Implementation	LA 433	16163	T,Th	4:00-5:20 pm	Luoma, Park	Sync	3	
Digital Media I	LA 440	16164	M,W	9:00-10:20 pm	De Almeida	Sync	3	C/NC
Professional Practice	LA 473	16165	W,F	10:00-11:20 am	Parrett	Sync	3	
Design Build Studio I	LA 474	16166	M,T,Th	8:30-4:00 pm	Winterbottom	In-Person	6	
Advanced Studio II (Vertical)	LA 502	16171	M,W,F	1:30-5:20 pm	Park	Sync	6	
History of Modern Landscape Architecture	LA 553A	16172	M,W,F	11:30-12:50 pm	Taylor	Sync	5	
Human Experience of Place (Graduate)	LA 561	16173	T,Th	2:30-3:50 pm	Manzo	Sync	3	
Seminar - Climate Changed Urban Agriculture	LA 598C	16175	T,Th	2:30-3:50 pm	Johnson	Sync	3	C/NC
Masters Thesis	LA 700	16179	-	-	-	Sync	var	C/NC
Thesis Studio	LA 701	16180	T,Th	1:30-5:20 pm	Hou	Sync	1-6	C/NC
Capstone Studio	LA 702A	16181	T,Th	1:30-5:20 pm	Rottle	Sync	6	C/NC
Capstone Group Project	LA 703	16184	-	-	Yocom	Sync	1-6	C/NC
BE Studio - Cultural Placekeeping	BE 405A / BE 505A	10914 / 10919	M,W,F	1:30-5:20 pm	Waller, Yocom	Sync	6	C/NC
BE Studio - Disaster Resilience	BE 405B / BE 505B	10915 / 10920	M,W,F	1:30-5:20 pm	Abramson, Oshima	Sync	6	?
BE Seminar - Cultural Placekeeping	BE 498A / BE 598A	10916 / 10923	F	1:30-4:20 pm	Waller, Yocom	Sync	3	?

Courses

SELECTIVES OUTSIDE LA DEPT.

Courses Outside the Department – By MLA Requirement Fulfilled

HISTORY SELECTIVE

ARCH 452	Seattle Architecture	TTh	100-220	3
URBDP 564	Planning History Theory Ethics	Th	1130-220	3

SOCIOPOLITICAL DIMENSIONS OF DESIGN SELECTIVE

URBDP 538	Health Built Environment	Th	500-650P	2
ESRM 431	Ecopsychology	TTh	1000-1120	5
ENVIR 431		W	930-1120	
		W	1230-220	
		M	930-1120	
		M	1230-220	
		M	1230-220	

BIOPHYSICAL ECOLOGY SELECTIVE

ESRM 463	Ecosystem Restoration Ecology	F	100-250	3
ESRM 450	Wildlife Ecology & Conservation	MW	1030-1150	5
		W	330-450	
		W	1200-120	
ESRM 458	Management Endangered Species	MW	130-320	5
		Th	1230-120	
ESRM 478	Plant Ecophysiology	TTh	130-320	5
SEFS 526	Seminar in Advances Silviculture	Th	1230-220	3
SEFS 541	Advanced Landscape Ecology	TTh	830-1020	5

RESEARCH METHODS SELECTIVE

CM 535	Research Methods in Construction	W	600-850P	3
SEFS 509	Analysis of Research Problems	W	1130-1250	3
		F	1230-220	
SOC WL 581	Qualitative Research Methods and Design	T	830-1120	3

MEDIA SELECTIVE

ARCH 410A	Intro. Arch. Photography	T	530-820P	3
ARCH 410B		Th	600-850P	
ARCH 415	Architectural Sketching	Th	230-520	3
ARCH 487	Fundamentals of BIM	T	600-850P	3
ARCH 527	Intro. Digital Design & Fabrication	TTh	1030-1220	3
URBDP 422	Geospatial Analysis – Prereq GEOG 360 or	MW	830-1020	5
URBDP 522	knowledge of GIS			

Courses

SELECTIVES OUTSIDE LA DEPT.

Courses Outside the Department - By MLA Requirement Fulfilled

LAW | POLICY | FINANCE SELECTIVE

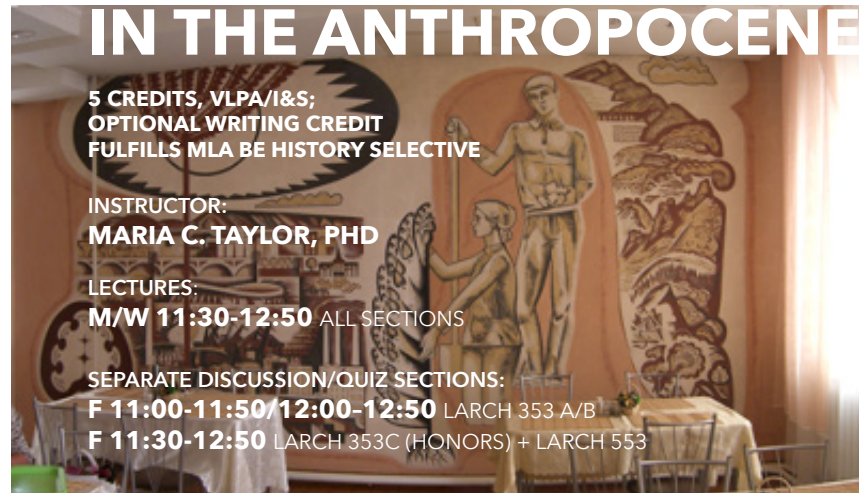
CM 540	Sustainable Construction	TTh	400-520	3
URBDP 532	Topics in Transportation Planning & Policy	TTh	830-950	4
URBDP 549	Hazard Mitigation	TTh	530-650P	3
URBDP 557	Real Estate Law	TTh	130-320	4
URBSP 586	Implementation in Preservation Planning	M	530-820P	4
ESRM 400	Conflict Management	TTh	930-1050	3
SMEA 539	U.S. Fisheries Management and Policy	MW	1100 -1220P	3
LAW A 527	Environmental Law	MW	130-320	4
LAW E 596	Wildlife Law Seminar	MW	830-1020	3

LARCH 553

fulfills BE History Selective

LARCH 353A, B + LARCH 553

HISTORY OF MODERN LANDSCAPE ARCHITECTURE: PRECEDENTS AND ALTERNATIVES



The words “emergence” and “emergency” stem from the same root, as do ecology and economy. In this time of intersecting climate, social and economic crises, this course will explore the modern history of gardens, designed landscapes, and other forms of intentional interventions in human and material relations with land and place. In covering the period from the late 18th century to the present, we will look critically at the historical development of landscape architecture as a profession and its entanglements with industrialization, urbanization, colonialism and social inequality.

History in this framing is more than the study of precedents; it is the study of causes, contexts, and alternatives. What will emerge from this present moment depends on what we choose to celebrate, critique or continue from the past.. Topics covered will include historical landscapes of industrial and food production, political power and resistance, domesticity and domination, community and conflict, art and infrastructure. Class time will be split between brief lecture, small group activities, and student discussion. Taught synchronously with some flexibility.

PRIMARY TEXTBOOK:

Taylor, Dorceta E. *The Environment and the People in American Cities, 1600-1900s: Disorder, Inequality, and Social Change*. Durham: Duke University Press, 2009.

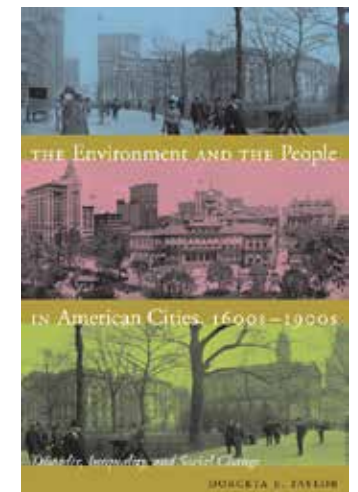
Additional readings will include international sites.

OPEN TO ALL STUDENTS

QUESTIONS? CONTACT
Nick Dreher ndreher@uw.edu

(top left) Photo by Maria Taylor, 2012 Krasnoyarsk (Siberia).

(above) Interior of Joseph Paxton's Crystal Palace, World Expo, London 1851 [ArtStor].



LARCH 498C

fulfills Socio-Political Dimensions of Design Selective

UW LANDSCAPE ARCHITECTURE | LARCH 498C 3 CR SEMINAR [C/NC] | WINTER QUARTER 2021 | T+TH 1:00-2:20 PM/PT | J. JOHNSON



climate changed urban agriculture: exploring contexts for a more resilient future

With mounting evidence of accelerated climate change and increases in greenhouse gas emissions, concerns for food security gain greater attention. Patterns of drought, extreme heat and flood events impact regions across the globe and portend challenges for Puget Sound. While regenerative agricultural practices and other emerging approaches hold promise for large scale farming, local urban agriculture merits creative visioning to not only supply food, but improve local climates and foster community resilience.

This synchronous 3-credit (C/NC) seminar explores current and emerging paradigms for growing food in cities, and how these contexts may contribute to a more resilient future. Specifically, we will investigate urban agriculture models and practices, and explore how these can adapt to anticipated climate extremes in the Pacific Northwest. A framework for resilience includes consideration of: food security, food sovereignty, environmental justice, community networks, personal well-being, biodiversity, carbon capture, and integrated civic systems.

We will collectively prioritize research themes on the first day of seminar. You will choose and co-lead a session you are most interested in delving into. We will engage with readings, guest speakers, and virtual site visits. In-class discussions and exercises, reflection assignments, and a visioning project will be undertaken across the quarter.

Questions? Suggestions? Please contact Associate Professor Julie Johnson: jmjsama@uw.edu

LARCH 561

fulfills Socio-Political Dim. of Design Selective



LARCH 561

The Human Experience of Place

Dept of Landscape Architecture, Winter 2021

3 CREDITS

**TUESDAY / THURSDAY
2:30 – 3:50PM**

**LYNNE C. MANZO, PhD
Environmental Psychologist**

Fulfills MLA Socio-Political
Dimension of Design Selective

Open to all majors,
but priority to MLA students

To understand the human experiences of place, and what makes places thrive or fail, we must consider our surroundings carefully. Although we do not always recognize it, we are deeply affected by our environment – both built and natural. The environment affects our perception, thoughts, feelings, and behavior.

In this class, we will explore people in their physical context using the lens of the social sciences (psychology, geography, anthropology and sociology) and the design disciplines (landscape architecture, architecture and urban planning) to provide a richer understanding of the complex relationship between people and their physical surroundings.

Through readings, discussions, field work and written assignments, this course will help you to think more critically about the physical world around you. More specifically, this course will help you to:



- Develop a critical awareness of your physical surroundings and their impact on human experience
- Acquire an understanding of theory + research on people-place relationships
- Cultivate your critical thinking skills regarding the social dimensions of design and planning through graduate level readings, discussion and active exploration of places in your everyday life;
- Build skills in applying theory + research to the analysis of place through analysis papers
- Improve field research skills and expand "observation" skills
- Gain insights into what contributes to effective + appropriate design to address human needs

For more information, contact Professor Manzo at lmanzo@uw.edu

BE 598 | Cities on Screen: Film, Design and the Built Environment

Open Elective course

BE 498 F | 598 F Cities on Screen: Film, Design, and the Built Environment

grey areas 'green' cinema

A CBE FILM SERIES AND 1-CREDIT SEMINAR

exploring the relationship of film and the built environment

winter 2021

Thursdays, 3:30-5:50 PM online

(JUST 6 SESSIONS: January 7, 21, February 4, 18, 25, March 11)

still from Yuri Bilge Coşkun, *Circle Upon a Time in Anatolia* (2011)

ALL WELCOME!

open to graduates and undergraduates

No prerequisites. For course credit, please register for BE 498 F or BE 598 F

NEED A 1-CREDIT CBE COURSE? SPACES STILL AVAILABLE!
CHANGE THE WAY YOU SEE DESIGN THE BUILT ENVIRONMENT THROUGH FILM!

Film offers dramatic insights into how we imagine, construct and navigate our built environments. Winter quarter we interrogate the grey areas of "green" cinema in diverse film geographies and through themes of: environmentalism and ethics; climate change and the Anthropocene; the construction of wilderness, nature and the city; utopian pasts and dystopian futures; and European colonization, environmental justice and cultural identities. As writer Vandana Singh observes, "...fiction asks us to look deeper, to destabilize old ways of thinking and free the imagination to posit various futures, so we may better inhabit the real world, the present world..."*

FOR MORE INFO:

Elizabeth Umbanhowar umbanhow@uw.edu

*Vandana Singh, "Science Fiction in the Anthropocene," *Anthropocene* 2016

BE 598A | Designing for Authenticity Seminar

Open Elective course | optional 3 cr course if you can not take the Studio

BACKGROUND IMAGE: SEATTLE AREA MAP SHOWING PROPOSED LOWER DUWAMISH CHANNEL AND LOCKS, JANUARY 26, 1903 OVER ORIGINAL MAP U.S. GEOLOGICAL SURVEY, CHAS. D. WALCOTT, DIRECTOR. WASHINGTON, SEATTLE BY U.S. COAST AND GEODETIC SURVEY. TOPOGRAPHY BY R.H. MCKEE. UW DIGITAL MAP CONNECTION SURVEYED IN 1893.

Seattle, Washington

DUWAMISH
TRIBAL
SERVICES

CBE SEMINAR

DESIGNING FOR AUTHENTICITY CULTURAL PLACEKEEPING IN SEATTLE

Faculty Leads

MACKENZIE WALLER
LECTURER DEPARTMENTS OF
LANDSCAPE ARCHITECTURE / URBAN
DESIGN & PLANNING

KEN YOCOM
ASSOCIATE PROFESSOR AND CHAIR
DEPARTMENT OF LANDSCAPE
ARCHITECTURE
INTERIM FACULTY DIRECTOR,
URBAN@UW

Teaching Team

ARIANA CANTU
UW SCHOOL OF SOCIAL WORK

RICO QUIJRONDONGO
PRINCIPAL DLR

STEPHANIE HSIE
ARCHITECT WEINSTEIN A+U

KIMBERLY DERIANA
INDIGENOUS ARCHITECTURAL
DESIGNER/ARTIST/PLANNER, YEHAW
COLLECTIVE

LAUREN FLEMISTER
COMMUNITY PLANNING MANAGER AT
CITY OF SEATTLE

OSAMA QUOTAH
PRINCIPAL LMN

RENEE CHENG
DEAN UW COLLEGE OF BUILT
ENVIRONMENTS

TIM LEHMAN
DESIGN & PLANNING CONSULTANT

Client & Design Team

DUWAMISH TRIBAL SERVICES
SAGE ARCHITECTS
THE WEST STUDIO

SEMINAR BE 498A / 598A FRIDAYS 130-420PM
SYNCHRONOUS ATTENDANCE REQUIRED

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dkhw'Duw'Absh) people and all the tribes and bands of the Muckleshoot (bəqəlšutucid), Suquamish (suq'w'abšucid) and Tulalip (dx'w'ililap) nations.

Seminar Description:

This interdisciplinary seminar will include lectures by faculty and external professionals on issues of cultural placekeeping and spatial justice working towards collective liberation and indigenous sovereignty. This course supports developing a lens for addressing colonialism, environmental justice issues, and centering community in practice.

Seminar students will have the opportunity to work with interdisciplinary teams from the College of Built Environments (CBE) who are enrolled in an associated studio based course. CBE enrolled studio team projects will work to help develop, refine, and communicate design and planning projects for the Duwamish Tribal Services. These projects are intended to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Studio:

Students from the UW College of Built Environments are welcome to apply to the studio associated with this seminar. Email wallerm@uw.edu with questions or more information.

QUESTIONS? ADD CODE? EMAIL WALLERM@UW.EDU

WINTER 2024

Advanced Studio Sequence

	Autumn	Winter	Spring
Yr 2:	Adv. Studio	Adv. Studio	Adv. Studio
Yr 3:	Adv. Studio	Capstone	Capstone

4 Advanced Studios - 1 can be a “wildcard” studio
wildcard = no LA Dept faculty

Selecting Advanced Studios

Process + Dates

- Complete Studio Preference Survey online - available on Monday 11/2
- Closes Friday 11/13
- Rosters announced Week of 11/23
- Ken + Mackenzie's BE studio requires a separate application
- Ken + Dan's BE studio requires you email them
- Do not register for studio, you will be registered by the department

BE 505A | BE Studio | Ken Yocom + Mackenzie Waller

separate application required

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Seattle, Washington

DUWAMISH
TRIBAL
SERVICES

BE COLLABORATIVE STUDIO

DESIGNING FOR AUTHENTICITY: CULTURAL PLACEKEEPING IN SEATTLE

Faculty Leads

MACKENZIE WALLER
LECTURER, DEPARTMENTS OF
LANDSCAPE ARCHITECTURE / URBAN
DESIGN & PLANNING

KEN YOCOM
ASSOCIATE PROFESSOR AND CHAIR,
DEPARTMENT OF LANDSCAPE
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DUWAMISH TRIBAL SERVICES
SAGE ARCHITECTS
THE WEST STUDIO

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dkhw'Duw'Absh) people and all the tribes and bands of the Muckleshoot (bəqəlšutucid), Suquamish (suq'w'abšucid) and Tulalip (dx'w'ilap) nations.

Studio Description:

This interdisciplinary synchronous studio will work closely with external professionals and the Duwamish Tribal Services to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Interdisciplinary teams of CBE students will have the opportunity to work with students from the UW School of Social Work and other departments during seminar sessions to develop project goals and narratives that work towards collective liberation and indigenous sovereignty. This course provides a framework of addressing colonialism, environmental justice issues, and centering community in practice.

UW CBE faculty will be joined by a teaching team of outside professionals to provide lectures, expertise, attend desk critiques, and design reviews.

Seminar:

If you are unavailable for the studio consider participating through the seminar offering. Students from all three campuses are encouraged to join our work.

READY TO JOIN US? STUDIO APPLICATION LINK:
[HTTPS://BIT.LY/31PLLEH](https://bit.ly/31PLLEH)

QUESTIONS? EMAIL US AT WALLERM@UW.EDU

STUDIO
BE 405A / 505A
M, W, F 130-520PM

SEMINAR
BE 498A / 598A
F 130-420PM

WINTER 2 0 2 1

BE 505B | BE Studio | Ken Oshima (Arch) + Dan Abramson (UDP)

wildcard studio
UD Cert studio
email instructors



Resilient Communities on the Pacific Rim: Westport/South Beach, WA

BE 405/505 / McKinley Futures Studio Winter 2021 MWF 1:30-5:20 | 6 credits

(Open to students in Architecture, Landscape Architecture, and Urban Design & Planning; satisfies one studio requirement for the Urban Design Certificate)

Instructors: Ken Tadashi Oshima, PhD, Professor, Architecture koshima@uw.edu
Dan Abramson, PhD, Associate Professor, Urban Design & Planning abramson@uw.edu

* Please email both instructors with any questions. Architecture students request add codes for BE 405 from Prof. Oshima; Graduate and UD Certificate students request BE 505 add codes from Prof. Abramson.

This interdisciplinary studio will support efforts by the City of Westport and South Beach Community to achieve resilience in the face of earthquakes, tsunamis, sea level rise, and other coastal hazards. Students will explore combinations of architectural, landscape, community design, transportation, and land use strategies that anticipate future environmental changes. Such strategies include the design and programming of tsunami vertical evacuation structures and their integration into the landscape and community; integrating Westport's Complete Streets program with its evacuation plan; and envisioning ecologically low-impact uphill developments for current amenity and future refuge and resettlement.

The graduate section of the studio will also coordinate with an on-going National Science Foundation (NSF) Coastlines and People (CoPe) project to develop a visual and textual geo-narrative of past and future hazards and environmental change in the community. The student design explorations and the geo-narrative – a platform for engaging community members in resilient strategy development – will make use of a high-resolution 3D digital model of the community and its landscape. Students will have (optional) opportunities to visit the community in person according to COVID-safe university protocols, but the model will facilitate an exceptionally immersive experience of the environment when in-person visits are not possible.

Student work will be of direct use to the community in on-going planning projects; receive national attention through the NSF CoPe project, "Coastal Hazard Planning in Time"; and receive international attention through the inter-university ArcDR³ Initiative, including presentation at the 10th anniversary of Japan's 2011 Tohoku earthquake and tsunami in March 2021. Lessons from that and other disasters and recoveries around the Pacific will also inform the studio work.

LARCH 405 | LA Advanced Studio
Kristi Park

landscape art architecture artivism

LARCH 405

ENTANGLED: ART | ACTIVISM | LANDSCAPE ARCHITECTURE

Instructor: Kristi M. Park, RLA, ASLA

M, W, F 1.30p - 5:20p (6 Credits)

Open to BLA and MLA students

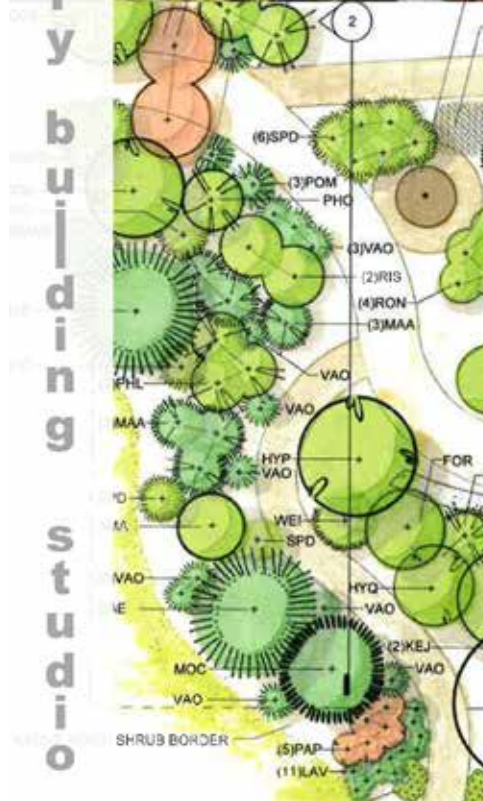
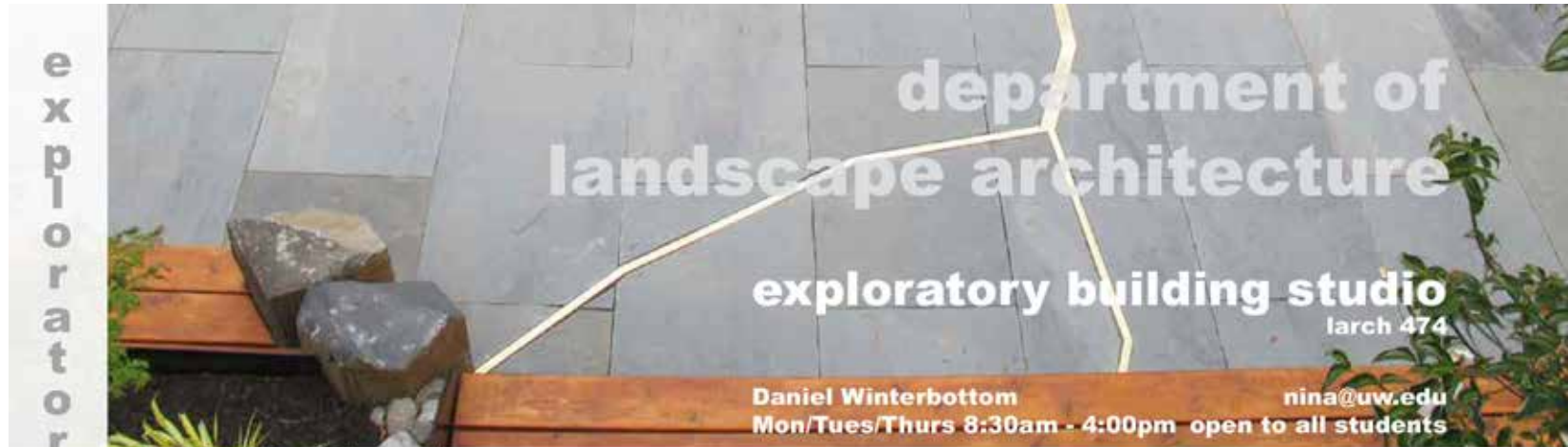
Join us for an exploration of the entangled world of art, activism, and landscape architecture. This studio will include presentations from art organizations, artists, activists, and scholars providing exposure to various art forms, including opera, dance, sculpture, temporary public art installations, and graphic design. Students will create a series of art projects throughout the quarter, continually probing at the intersection between art, activism, and landscape architecture. Within this framework, we will also discuss the realities of public art, grant-writing, and responding to call-for-art opportunities.

Students should be prepared to engage in each studio session with a willingness to try new art forms, contribute to discussions, and exercise your creative brain. Prior art experience is not required.

The quarter will conclude with a final art/activism project as defined by the student (or a team of students) to be presented to a panelist of artists and community art leaders including (but not limited to) representatives from Yehaw, 4-Culture, the City of Kirkland's Cultural Art's Commission and Ballard Alliance's Arts Committee.

Questions?
kpark23@uw.edu

LARCH 474 | Design Build | Daniel Winterbottom (possibly admitting MLAs)



We will be building several components of a garden/park currently being created on an existing Bullitt Family property located in the north Capitol Hill neighborhood. The property will be transitioned to Seattle Parks Department ownership and being led by Plant Amnesty in collaboration with the Bullitt family and the Seattle Parks Department. The park celebrates several women who had influential civic and social justice roles in Seattle. Cass Turnbull, founder of Plant Amnesty, will also be celebrated through the placement of a chair "throne" which will be moved to one of two overlooks, the other will be created for Katherine Bullitt.

The design has, for the most part been completed and features three gathering spaces. A stone staircase will be created as an option to the ADA paths. The project will feature natural materials that complement the historical qualities of the site. There are still many elements to be detailed which the class will discuss and take on, create schematic designs for and rudimentary construction documents.

