

ADVISING FOR WINTER 2021

REGISTRATION BEGINS FRIDAY, NOVEMBER 6
CHECK YOUR REGISTRATION DATE ON MYPLAN

STUDENT SUPPORT RESOURCES

STUDENT SUPPORT RESOURCES

[SafeCampus](#)

[BIPOC Services at UW Counseling Center](#)

[Stress Management Resources from The Whole U](#)

[Husky Health & Well-Being](#)

- Call [206.543.1240](tel:206.543.1240) 8-5 Weekdays (9:30a-5p Tuesdays)
- After hours, call Crisis Connections at [206.461.3222](tel:206.461.3222) or text HOME to [741741](tel:741741) to connect with a Crisis Text Line counselor

International Student Discussion Series

- <https://www.fiuts.org/us-election>
- <https://www.fiuts.org/talk-about-race>

Drop in with Nick and Vanessa, next Wednesday starting @ 10am
<https://washington.zoom.us/j/91955438196>



ELECTIONS SUPPORT



Tuesday, Nov 3

- Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor

Wednesday, Nov 4

- Managing Uncertainty, 9:30 am
 - Mindfulness workshop to address uncertainty related to the elections and current events
- Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor
- Elections Drop-in Support Space, 4-5 pm
 - For any student needing a space to talk with others, facilitated by counselors

Thursday, Nov 5

- Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor

Friday, Nov 6

- Virtual Let's Talk - Elections Support Edition, 1-3 pm (letstalk.uw.edu)
 - For one-on-one support with a counselor
- Post-Elections BIPOC Healing Circle, 4-5 pm
 - For students who identify as BIPOC

Monday, Nov 9

- Elections Drop-in Support Space, 4-5 pm
 - For any student needing a space to talk with others, facilitated by counselors

Brought to you by the Counseling Center and Hall Health Mental Health
wellbeing.uw.edu / [206-543-1240](tel:206-543-1240)

*managing
uncertainty*

Mindfulness workshop to address the uncertainty related to the elections and current events.

Wednesday Nov. 4

9:30am

<https://uw-phi.zoom.us/j/95202757150>

Meeting ID: 952 0275 7150



UW Counseling Center/Hall Health Mental Health:

- wellbeing.uw.edu / 206.543.1240

Available anytime: Don't Get Shook: Mental Health "Emergency Preparedness" Kit for the Elections (in collaboration with Kelly ECC)

Wednesday 11/4:

- Managing Uncertainty 9:30-10:30am Guided mindfulness meditation to manage uncertainty of elections and other current events. (see flyer below for details)
- Elections Support Drop-in Space 4-5pm for any student needing a space to talk with others, facilitated by CC therapists (see flyer below for details)
- Friday 11/6: Post-elections BIPOC Talking Circle 4-5pm for students identifying as BIPOC
- Monday 11/9: Elections Support Drop-in Space 4-5pm for any students needing a space to talk with others, facilitated by CC therapists [*this group will be dependent on need*] (see flyer below for details)

Post-elections Support Space



4PM-5PM

WEDNESDAY 11/4
ZOOM MEETING ID:
987 0949 9664

[HTTPS://UW-PHI.ZOOM.US/J/98709499664](https://uw-phi.zoom.us/j/98709499664)

MONDAY 11/9
ZOOM MEETING ID:
926 8242 6611

[HTTPS://UW-PHI.ZOOM.US/J/92682426611](https://uw-phi.zoom.us/j/92682426611)



UNIVERSITY of WASHINGTON
COUNSELING CENTER



When do I register?

Registration is based on completed credits. Check MyPlan for your date.

Registering using MyPlan for the first time?

Here's a quick overview: <https://helpcenter.uw.edu/myplan/>

Graduating in Spring 2021? Did you complete your graduation application?

Check your email / spam

WINTER 2020

Most classes will be offered remotely in a continuation of Autumn 2020 policies and planning.

One L ARCH exception: L ARCH 474 Design-Build will be in person. More info on that course later in the presentation.

BLA 1st Year – Typical Sequence

12-17 credits

L ARCH 402 Urban Sites Studio

Catherine De Almeida + Elizabeth Umbanhowar

MWF 1:30–5:20pm

L ARCH 361 Human Experience of Place

Jeff Hou | Asynchronous

L ARCH 440 Digital Media I

Catherine De Almeida | MW 9:00–10:20

Other Rec's:

LARCH 353 Modern History of Landscape Arch
Maria Taylor | MWF 10:30–12:50 (Writing Option)

OR

ESS 315 Environmental Earth Science

Other options: Plants Elective, Directed Electives
or General Education

BLA Degree Requirements Checklist

Effective for Students entering Autumn Quarter 2020+

Name: _____ Student #: _____ Ctr./Yr. Admitted: _____

Prerequisite LARCH Courses to the BLA Program:

	credits	quarter	grade
1. LARCH 300 Introductory LA Design Studio	6	Aut/Sum	✓
2. Two of the following classes:			✓
LARCH 322, LARCH 341, LARCH 352, LARCH 353, LARCH 361, LARCH 363	3-5	Aut/Win/Spr	

BLA Program Courses

Studios (required)	credits	quarter	grade
LARCH 401 Design Foundations	6	Autumn	✓
LARCH 402 Urban Sites	6	Winter	
LARCH 403 Ecological Systems	6	Spring	
LARCH 404 Advanced Studio I	6	Autumn	
LARCH 405 Advanced Studio II	6	Win/Sum	
LARCH 474 Design-Build I	6	Winter	
LARCH 475 Design-Build II	6	Spring	

History (required)	credits	quarter	grade
LARCH 352 History of LA	5	Autumn	
LARCH 353 History of Modern LA	5	Winter	

Theory (required)	credits	quarter	grade
LARCH 341 Site Design + Planning	3	Autumn	✓
LARCH 361 Human Experience of Place	3	Winter	
LARCH 363 Ecological Design + Planning	3	Spring	

Media/Graphics (required)	credits	quarter	grade
LARCH 411 Landscape Representation I	3	Autumn	✓
LARCH 440 Digital Media I	3	Winter	
LARCH 441 Digital Media II	3	Autumn	

Construction (required)	credits	quarter	grade
LARCH 431 Landform Grading + Drainage	3	Autumn	✓
LARCH 432 Landscape Construction	3	Autumn	
LARCH 433 Design Implementation	3	Winter	
LARCH 434 Urban Soils and Hydrology	3	Spring	

General Education Prerequisites (minimum 72 credits)

English Composition	5
Quantitative & Symbolic Reasoning	4-5
Diversity	3
Writing	10
Areas of Knowledge	60
VLP (20 credits), I&S (20 credits), NW (20 credits)	

Professional Practice (required)	credits	quarter	grade
LARCH 473 Professional Practice	3	Winter	

Plants/Planting Design (required)	credits	quarter	grade
LARCH 423 Plant Identification	3	Spr/Sum	
LARCH 424 Adv. Planting Design	3	Aut/Spr	
Plants elective	3-5		

Directed Electives (required; see list)	credits	quarter	grade
Ecology (2 courses):	6		
Law & Policy:	3		
UDP:	3		
Land (ESS 315 or ESS 301/305 when offered)	5	Win/Spr	

Open Electives	credits	quarter	grade
LARCH 406 Individual Design	varies		
LARCH 476 Prof'l Operations(Practicum)*	1-6		
LARCH 499 Undergraduate Research**	varies		

NOTES (minors, etc.):

LARCH 353A, B + LARCH 553

HISTORY OF MODERN LANDSCAPE ARCHITECTURE: PRECEDENTS AND ALTERNATIVES IN THE ANTHROPOCENE

5 CREDITS, VLPA/I&S;
OPTIONAL WRITING CREDIT
FULFILLS MLA BE HISTORY SELECTIVE

INSTRUCTOR:
MARIA C. TAYLOR, PHD

LECTURES:
M/W 11:30-12:50 ALL SECTIONS

SEPARATE DISCUSSION/QUIZ SECTIONS:
F 11:00-11:50 / 12:00-12:50 LARCH 353 A/B
F 11:30-12:50 LARCH 353C (HONORS) + LARCH 553



The words "emergence" and "emergency" stem from the same root, as do ecology and economy. In this time of intersecting climate, social and economic crises, this course will explore the modern history of gardens, designed landscapes, and other forms of intentional interventions in human and material relations with land and place. In covering the period from the late 18th century to the present, we will look critically at the historical development of landscape architecture as a profession and its entanglements with industrialization, urbanization, colonialism and social inequality.

History in this framing is more than the study of precedents; it is the study of causes, contexts, and alternatives. What will emerge from this present moment depends on what we choose to celebrate, critique or continue from the past. Topics covered will include historical landscapes of industrial and food production, political power and resistance, domesticity and domination, community and conflict, art and infrastructure. Class time will be split between brief lecture, small group activities, and student discussion. Taught synchronously with some flexibility.

PRIMARY TEXTBOOK:

Taylor, Dorceta E. *The Environment and the People in American Cities, 1600-1900s: Disorder, Inequality, and Social Change*. Durham: Duke University Press, 2009.

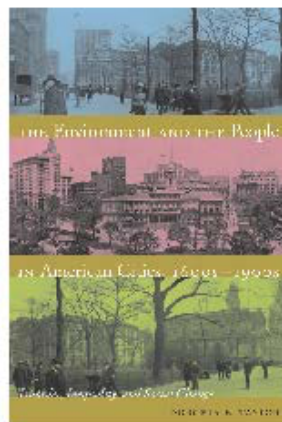
Additional readings will include international sites.

OPEN TO ALL STUDENTS

QUESTIONS? CONTACT
Nick Draher ndraher@uw.edu

(top left) Photo by Maria Taylor,
2012 Krasnodarst (Siberia).

(above) Interior of Joseph Paxton's
Crystal Palace, World Expo, London
1851 (ArtStar).



LARCH 361 HUMAN EXPERIENCE OF PLACE DESIGN OF CITIES

L ARCH 361A Winter 2021: TTh 10:00-11:20am, 3 credits
VLPA, I&S + DIVERSITY

Instructor: Jeff Hou

The version of L ARCH 361 this year will examine the human experience of place in the context of city design. The complexity of cities today requires design investigations that address not only the physical forms but also the social and political forces that shape the built environment. This course examines the multiple and often competing forces that influence the making of contemporary cities and human experience of place. As a survey course, it investigates different paradigms and visions of cities, contested meanings and understandings of urban space, the social and political processes of placemaking, and the everyday experiences and imaginaries. It sees the urban environment, or cityscape, as a continuum of ideas, movements, processes, and change. Furthermore, it questions the conventional notion of design and examines a wider repertoire of spatial practices. Cases around the world including North America, Asia, Europe and Latin America are introduced to contrast and compare design practices and cultural contexts. While exploring the broader processes of city making, the course also explores specific design strategies and tactics that could begin to negotiate the competing social and spatial forces in the contemporary urban environment. For question, please contact Jeff Hou at jhou@uw.edu.

BLA 2nd / 3rd Year – Typical Sequence

12-17 credits

Design/Build OR Advanced Studio

For advanced studio one of LARCH 405,
BE 405a or BE 405b

L ARCH 433 Design Implementation

Aaron Luoma | TTh 4:00–5:20

L ARCH 473 Professional Practice

Julie Parrett | WF 10:00–11:20

Other Rec's:

LARCH 353 Modern History of Landscape Arch
Maria Taylor | MWF 10:30–12:50 (Writing Option)

OR

ESS 315 Environmental Earth Science

Other options: Plants Elective, Directed Electives
or General Education

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LARCH 361 Human Experience of Place	3	Winter	✓
LARCH 363 Ecological Design + Planning	3	Spring	✓

Media/Graphics (required)	credits	quarter	grade
LARCH 411 Landscape Representation I	3	Autumn	✓
LARCH 440 Digital Media I	3	Winter	✓
LARCH 441 Digital Media II	3	Autumn	✓

Construction (required)	credits	quarter	grade
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LARCH 432 Landscape Construction	3	Autumn	✓
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Professional Practice (required)	credits	quarter	grade
LARCH 473 Professional Practice	3	Winter	

Plants/Planting Design (required)	credits	quarter	grade
LARCH 423 Plant Identification	3	Spr/Sum	✓
LARCH 424 Adv. Planting Design	3	Aut/Spr	
Plants elective	3-5		

Directed Electives (required; see list)	credits	quarter	grade
Ecology (2 courses):	6		
Law & Policy:	3		
UDP:	3		
Land (ESS 315 or ESS 301/305 when offered)	5	Win/Spr	

Open Electives	credits	quarter	grade
LARCH 406 Individual Design	varies		
LARCH 476 Prof'l Operations(Practicum)*	1-6		
LARCH 499 Undergraduate Research**	varies		

NOTES (minors, etc.):

L ARCH 474

Design/Build

M T Th 8:30 AM – 4:00 PM

IN PERSON studio

Priority for BLAs graduating in SPR 2021

Questions or concerns about taking this course?

Contact me by Friday, 10/30.

Have a time conflict? You'll need to complete a time conflict form. I can help with that.

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department of
landscape architecture

exploratory building studio

larch 474

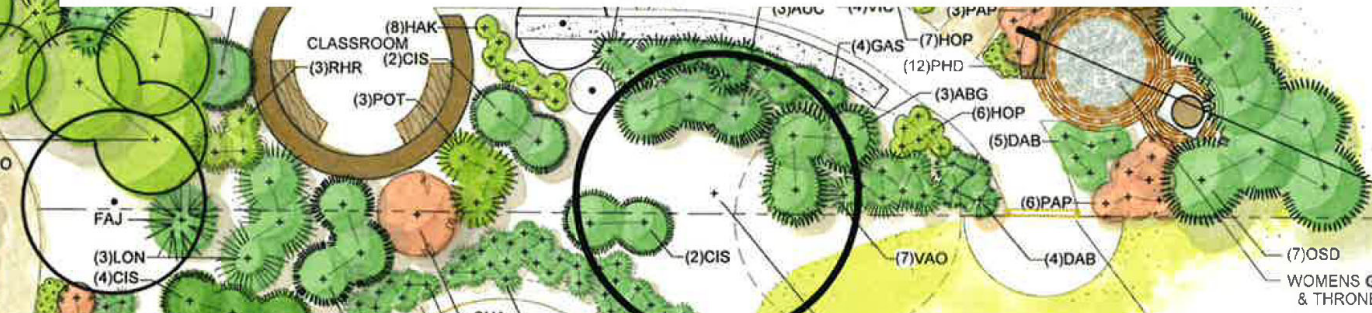
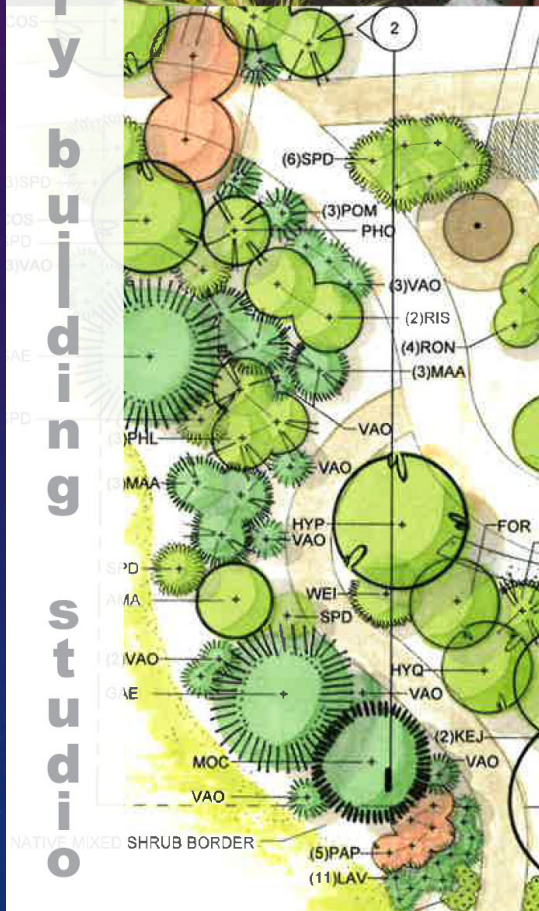
Daniel Winterbottom

nina@uw.edu

Mon/Tues/Thurs 8:30am - 4:00pm open to all students

We will be building several components of a garden/park currently being created on an existing Bullitt Family property located in the north Capitol Hill neighborhood. The property will be transitioned to Seattle Parks Department ownership and being led by Plant Amnesty in collaboration with the Bullitt family and the Seattle Parks Department. The park celebrates several women who had influential civic and social justice roles in Seattle. Cass Turnbull, founder of Plant Amnesty, will also be celebrated through the placement of a chair "throne" which will be moved to one of two overlooks, the other will be created for Katherine Bullitt.

The design has, for the most part been completed and features three gathering spaces. A stone staircase will be created as an option to the ADA paths. The project will feature natural materials that complement the historical qualities of the site. There are still many elements to be detailed which the class will discuss and take on, create schematic designs for and rudimentary construction documents.



landscape architecture
art & design
activism

LARCH 405 advanced vertical studio
M, W, F 1.30 - 5:20 (6 Credits)
Instructor: Kristi M. Park, RLA, ASLA

**Calling all BLA +
MLA Students!**

Join us on an exploration of the intersection between art, design, activism, and landscape architecture. This course will foster the space for discussion, democratic decisions, art/design making, and guest presentations by artists/community-art organizations.

Together we will engage in a wide variety of art forms from opera to public art, all while keeping an eye on the fine-line (if there is one) between the profession of landscape architecture and art. Students can work individually or in teams to create projects throughout the quarter.



Resilient Communities on the Pacific Rim: Westport/South Beach, WA
BE 405/505 / McKinley Futures Studio Winter 2021 MWF 1:30-5:20 | 6 credits

(Open to students in Architecture, Landscape Architecture, and Urban Design & Planning; satisfies one studio requirement for the Urban Design Certificate)

Instructors: Ken Tadashi Oshima, PhD, Professor, Architecture koshima@uw.edu
Dan Abramson, PhD, Associate Professor, Urban Design & Planning abramson@uw.edu

* Please email both instructors with any questions. Architecture students request add codes for BE 405 from Prof. Oshima; Graduate and UD Certificate students request BE 505 add codes from Prof. Abramson.

This interdisciplinary studio will support efforts by the City of Westport and South Beach Community to achieve resilience in the face of earthquakes, tsunamis, sea level rise, and other coastal hazards. Students will explore combinations of architectural, landscape, community design, transportation, and land use strategies that anticipate future environmental changes. Such strategies include the design and programming of tsunami vertical evacuation structures and their integration into the landscape and community; integrating Westport's Complete Streets program with its evacuation plan; and envisioning ecologically low-impact uphill developments for current amenity and future refuge and resettlement.

The graduate section of the studio will also coordinate with an on-going National Science Foundation (NSF) Coastlines and People (CoPe) project to develop a visual and textual geo-narrative of past and future hazards and environmental change in the community. The student design explorations and the geo-narrative – a platform for engaging community members in resilient strategy development – will make use of a high-resolution 3D digital model of the community and its landscape. Students will have (optional) opportunities to visit the community in person according to COVID-safe university protocols, but the model will facilitate an exceptionally immersive experience of the environment when in-person visits are not possible.

Student work will be of direct use to the community in on-going planning projects; receive national attention through the NSF CoPe project, "Coastal Hazard Planning in Time"; and receive international attention through the inter-university ArcDR³ Initiative, including presentation at the 10th anniversary of Japan's 2011 Tohoku earthquake and tsunami in March 2021. Lessons from that and other disasters and recoveries around the Pacific will also inform the studio work.

BACKGROUND IMAGE: SEATTLE AREA MAP SHOWING PROPOSED LOWER DUWAMISH CHANNEL AND LOCKS, JANUARY 1911. PHOTO OVERLAYS ORIGINAL MAP U.S. GEOLOGICAL SURVEY AT HAS. D. WALCOTT DIRECTOR OF MINING IN SEATTLE BY U.S. COAST AND GEODETIC SURVEY. PHOTOGRAPH BY A. HUMPHREY. UW DIGITAL MAP COLLECTION SURVEYED RELEASE.

Aiki Seattle, Washington

DUWAMISH
TRIBAL
SERVICES

William Zinke

Christina

BE COLLABORATIVE STUDIO

DESIGNING FOR AUTHENTICITY: CULTURAL PLACEKEEPING IN SEATTLE

Faculty Leads

KEN YOCOM
ASSOCIATE PROFESSOR AND CHAIR
DEPARTMENT OF LANDSCAPE
ARCHITECTURE
INTERIM FACULTY DIRECTOR,
URBAN@UW

MACKENZIE WALLER
LECTURER DEPARTMENTS OF
LANDSCAPE ARCHITECTURE / URBAN
DESIGN & PLANNING

Teaching Team

ARIANA CANTU
UW SCHOOL OF SOCIAL WORK

RICO QUIRONDONGO
PRINCIPAL DLR

STEPHANIE HSIE
ARCHITECT WEINSTEIN A+U

KIMBERLY DERIANA
INDIGENOUS ARCHITECTURAL
DESIGNER/ARTIST/PLANNER, YEHAW
COLLECTIVE

LAUREN FLEMISTER
COMMUNITY PLANNING MANAGER AT
CITY OF SEATTLE

OSAMA QUOTAH
PRINCIPAL LMN

RENEE CHENG
DEAN UW COLLEGE OF BUILT
ENVIRONMENTS

Client & Design Team

DUWAMISH TRIBAL SERVICES

SAGE ARCHITECTS

THE WEST STUDIO

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dkhw'Duw'Absh) people and all the tribes and bands of the Muckleshoot (baqalsu'ucid), Suquamish (suq'wab'ucid) and Tulalip (dx''lilap) nations.

Studio Description:

This interdisciplinary synchronous studio will work closely with external professionals and the Duwamish Tribal Services to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Interdisciplinary teams of CBE students will have the opportunity to work with students from the UW School of Social Work and other departments during seminar sessions to develop project goals and narratives that work towards collective liberation and indigenous sovereignty. This course provides a framework of addressing colonialism, environmental justice issues, and centering community in practice.

UW CBE faculty will be joined by a teaching team of outside professionals to provide lectures, expertise, attend desk critiques, and design reviews.

Seminar:

If you are unavailable for the studio consider participating through the seminar offering. Students from all three campuses are encouraged to join our work.

READY TO JOIN US? STUDIO APPLICATION LINK:

[HTTPS://BIT.LY/31PLEH](https://bit.ly/31PLEH)

QUESTIONS? EMAIL US AT WALLERM@UW.EDU

STUDIO
BE 405A / 505A
M, W, F 130-520PM

SEMINAR
BE 498A / 598A
F 130-420PM

WINTER 2 0 2 1

DIRECTED ELECTIVES

The background is a dark gray color. It features several decorative elements: a large circular scale on the right side with numbers from 80 to 210; a smaller circular scale at the top center; a circular arrow graphic at the bottom left; and another circular arrow graphic at the bottom right. The text "DIRECTED ELECTIVES" is centered in a white, bold, sans-serif font.

General Education:

washington.edu/students/timeschd/geneding.html

Curriculum Guide, Directed Electives, Sequences, Checklist:

<http://larch.be.uw.edu/student-resources/>

Courses of Interest:

<http://larch.be.uw.edu/student-resources/courses/>

All courses on the following pages are remote unless otherwise noted.

University of Washington | Department of Landscape Architecture BLA Degree Directed Electives List

See credit requirements for each area on "BLA Degree Requirements Checklist". Note that the courses listed below are approved and within the Degree Audit Reporting System (DARS). If you wish to take a course not listed below that is offered at UW or another Higher Education Institution, but which is advanced in content and addresses the Directed Elective curricular area, you may propose that course counting as a Directed Elective using the Department's Curriculum Petition form and process. You should meet with the BLA Program Coordinator to discuss this potential as you get underway with the Curriculum Petition.

ECOLOGY & FORESTRY

Anthropology	ANTH	410, 488
Atmospheric Sciences	ATM S	350
Biology	BIOL	315, 317, 331, 356, 418, 422, 424, 425, 447, 449, 470, 472, 476, 480
Construction Management	CM	432
Environmental Studies	ENVIR	313, 362, 410, 415, 478
Environmental Science and Resource Management	ESRM	304, 311, 315, 323, 325, 328, 331, 350, 351, 362, 368, 400, 403, 405, 409, 410, 411, 412, 413, 414, 415, 420, 425, 426, 428, 429, 430, 433, 441, 447, 448, 450, 451, 457, 459, 461, 462, 463, 464, 468, 473, 474, 478, 479
Earth and Space Sciences	ESS	301, 305, 315, 326, 426, 427, 447, 454, 456, 475
Fisheries	FISH	312, 323, 328, 330, 428, 447, 448, 454, 455, 458, 473, 474, 478
Geography	GEOG	317, 326, 360, 438, 461

ENVIRONMENTAL LAW & POLICY

Anthropology	ANTH	459, 487
Architecture	ARCH	574
Construction Management	CM	411, 421, 423, 430, 455, 500
Economics	ECON	435, 436
Entrepreneurship	ENTRE	370
Environmental Studies	ENVIR	360, 379, 384, 415, 476, 485
Environmental Science and Resource Management	ESRM	320, 321, 371, 381, 400, 403, 421, 423, 458, 461, 465, 470, 485
Fisheries	FISH	461, 480
Geography	GEOG	370, 377, 445, 448, 467, 474, 478
Law	LAW	429, 442, 481
Real Estate	RE	350
School of Marine and Environmental Affairs	SMEA	433, 476
Urban Design and Planning	URBDP	450

DIRECTED ELECTIVES

PLANTS (SELECTION; NOTE: ANY OF THESE COURSES CAN COUNT TOWARD ECOLOGY/FORESTRY INSTEAD)

COURSE	COURSE NAME	CREDITS	NOTES
BIOL 424	Plant Ecophysiology (also listed as ESRM 478)	5	TTh 1000–1120 plus lab section
BIOL 425	Plant Physiology and Development	5	MWF 1130–1220 plus lab section

DIRECTED ELECTIVES

ECOLOGY + FORESTRY (selection)

COURSE	COURSE NAME	CREDITS	NOTES
ATM S 350	Ecological Climatology	3	MWF 930–1020
ENVIR 495	Farm Lunch Seminar	1	F 1230–120
ESRM 410	Forest Soils and Site Productivity	5	MWF 1030–1120
ESRM 422	Plant Microbiology Seminar	2	M 1230–120
ESRM 4510	Wildlife Ecology and Conservation	5	MW 1030–1150 plus lab
ESRM 463	Restoration Ecology 2	3	F 100–250
ESS 315	Environmental Earth Science (also offered as ENVIR 313)	5	MW 1230–120; F 1130–120 plus lab
ESS 454	Hydrogeology	4	MWF 1230–120 plus lab
ESS 475	Climate Science Research Seminar	3	T 330–450; Th 330–420
FISH 323	Conservation + Mgmt of Aquatic Resources	5	MWF 1130–1220 plus lab
GEOG 360	GIS + Mapping	5	TTh 830–950 plus lab
GEOG 461	Urban GIS (requires	5	TTh 430–550 plus lab (requires GEOG 360 and course in urban studies)
NUTR 303	Food Systems: Individual to Population Health (can also count toward Law and Policy)	5	MW 1000–1120 plus section
NUTR 400	Food Systems seminar	1	F 1230–120

DIRECTED ELECTIVES

ENVIRONMENTAL LAW + POLICY (SELECTION)

COURSE	COURSE NAME	CREDITS	NOTES
CHID 433	Disability Law and Policy (cross-listed as DIS ST 433)	5	MW 1030–1220
CM 411	Project Planning and Control	4	MW 1030–1220
CM 421	Project Management I	3	MW 830–950
ENTRE 370	Intro to Entrepreneurship	4	Multiple sections: TTh 330–520 / TTh 1030–1220
ESRM 400	Conflict Management	3	TTh 930–1050
GEOG 377	Urban Politics of Geography	5	TTh 830–1020
NUTR 303	Food Systems: Individual to Population Health (can also count toward Law and Policy)	5	

DIRECTED ELECTIVES

URBAN PLANNING + DESIGN (selection)

COURSE	COURSE NAME	CREDITS	NOTES
CEP 498	Planning Practicum	5	WF 130–350
URBDP 422	Geospatial Analysis (can count for Ecology instead)	5	MW 830–1020

COURSE	COURSE NAME	CR	NOTES
ARCH 410	Architectural Photography	3	2 sections
ARCH 415	Architectural Sketching	3	Th 230–520
ARCH 498a	Biophilic Design	3	M 600–820
BE 498a	Cultural Placekeeping seminar	3	MW 130–250
BE 498f	Cities on Screen: Film, Design and the Built Environments	1	Th 330–520
L ARCH 498c	Climate Changed Urban Agriculture	3	W 530–820
URBDP 498	Planning as a Profession	1	F 1230–120
ENVIR 480	Sustainability Studio	5	TTh 1130–120

INTERESTING ELECTIVES

UW LANDSCAPE ARCHITECTURE | LARCH 498C 3 CR SEMINAR [C/NC] | WINTER QUARTER 2021 | T+TH 1:00-2:20 PM/PT | J. JOHNSON



climate changed urban agriculture: exploring contexts for a more resilient future

With mounting evidence of accelerated climate change and increases in greenhouse gas emissions, concerns for food security gain greater attention. Patterns of drought, extreme heat and flood events impact regions across the globe and portend challenges for Puget Sound. While regenerative agricultural practices and other emerging approaches hold promise for large scale farming, local urban agriculture merits creative visioning to not only supply food, but improve local climates and foster community resilience.

This synchronous 3-credit (C/NC) seminar explores current and emerging paradigms for growing food in cities, and how these contexts may contribute to a more resilient future. Specifically, we will investigate urban agriculture models and practices, and explore how these can adapt to anticipated climate extremes in the Pacific Northwest. A framework for resilience includes consideration of: food security, food sovereignty, environmental justice, community networks, personal well-being, biodiversity, carbon capture, and integrated civic systems.

We will collectively prioritize research themes on the first day of seminar. You will choose and co-lead a session you are most interested in delving into. We will engage with readings, guest speakers, and virtual site visits. In-class discussions and exercises, reflection assignments, and a visioning project will be undertaken across the quarter.

Questions? Suggestions? Please contact Associate Professor Julie Johnson: jmjsama@uw.edu

BE 498 F | 598 F Cities on Screen: Film, Design, and the Built Environment

grey areas 'green' cinema

A CBE FILM SERIES AND 1-CREDIT SEMINAR

exploring the relationship of film and the built environment

winter 2021

Thursdays, 3:30-5:50 PM online

(JUST 6 SESSIONS: January 7, 21, February 4, 18, 25, March 11)

still from Nuri Bilge Ceylan *Once Upon a Time in Anatolia* 2011

ALL WELCOME!

open to graduates and undergraduates

No prerequisites. For course credit, please register for BE 498 F or BE 598 F

Film offers dramatic insights into how we imagine, construct and navigate our built environments. Winter quarter we interrogate the grey areas of "green" cinema in diverse film geographies and through themes of: environmentalism and ethics; climate change and the Anthropocene; the construction of wilderness, nature and the city; utopian pasts and dystopian futures; and European colonization, environmental justice and cultural identities. As writer Vandana Singh observes, "...fiction asks us to look deeper, to destabilize old ways of thinking and free the imagination to posit various futures, so we may better inhabit the real world, the present world..." *

FOR MORE INFO:

Elizabeth Umbanhowar umbanhow@uw.edu

* Vandana Singh, "Science Fiction in the Anthropocene," *Anthropocene* 2016

NEED A 1-CREDIT CBE COURSE? SPACES STILL AVAILABLE!
CHANGE THE WAY YOU SEE/DESIGN THE BUILT ENVIRONMENT... THROUGH FILM!

BACKGROUND IMAGE: SEATTLE AREA MAP SHOWING PROPOSED LOWER DUWAMISH CHANNEL AND LOCKS, JANUARY 26, 1903 OVER ORIGINAL MAP U.S. GEOLOGICAL SURVEY, CHAS. D. WALCOTT, DIRECTOR, WASHINGTON, SEATTLE BY U.S. COAST AND GEODETIC SURVEY. TOPOGRAPHY BY R.H. MCKEE UW DIGITAL MAP CONNECTION SURVEYED IN 1893.

Seattle, Washington

DUWAMISH
TRIBAL
SERVICES

Williams Point

Brick Point

CBE SEMINAR

DESIGNING FOR AUTHENTICITY CULTURAL PLACEKEEPING IN SEATTLE

SEMINAR BE 498A / 598A FRIDAYS 130-420PM
SYNCHRONOUS ATTENDANCE REQUIRED

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dkhw'Duw'Absh) people and all the tribes and bands of the Muckleshoot (baq'alshut'ucid), Suquamish (suq'wab'sucid) and Tulalip (dx'w'ilap) nations.

Seminar Description:

This interdisciplinary seminar will include lectures by faculty and external professionals on issues of cultural placekeeping and spatial justice working towards collective liberation and indigenous sovereignty. This course supports developing a lens for addressing colonialism, environmental justice issues, and centering community in practice.

Seminar students will have the opportunity to work with interdisciplinary teams from the College of Built Environments (CBE) who are enrolled in an associated studio based course. CBE enrolled studio team projects will work to help develop, refine, and communicate design and planning projects for the Duwamish Tribal Services. These projects are intended to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Studio:

Students from the UW College of Built Environments are welcome to apply to the studio associated with this seminar. Email waller@uw.edu with questions or more information.

Faculty Leads

MACKENZIE WALLER
LECTURER DEPARTMENTS OF
LANDSCAPE ARCHITECTURE / URBAN
DESIGN & PLANNING

KEN YOCOM
ASSOCIATE PROFESSOR AND CHAIR
DEPARTMENT OF LANDSCAPE
ARCHITECTURE
INTERIM FACULTY DIRECTOR,
URBAN@UW

Teaching Team

ARIANA CANTU
UW SCHOOL OF SOCIAL WORK

RICO QUIRONDONGO
PRINCIPAL DLR

STEPHANIE HSIE
ARCHITECT WEINSTEIN+U

KIMBERLY DERIANA
INDIGENOUS ARCHITECTURAL
DESIGNER/ARTIST/PLANNER, YEHAU
COLLECTIVE

LAUREN FLEMISTER
COMMUNITY PLANNING MANAGER AT
CITY OF SEATTLE

OSAMA QUOTAH
PRINCIPAL LMN

RENEE CHENG
DEAN UW COLLEGE OF BUILT
ENVIRONMENTS

TIM LEHMAN
DESIGN & PLANNING CONSULTANT

Client & Design Team

DUWAMISH TRIBAL SERVICES
SAGE ARCHITECTS
THE WEST STUDIO

QUESTIONS? ADD CODE? EMAIL WALLERM@UW.EDU

WINTER 2021 PLANNING STUDIO

CEP 498 A | SLN 11997 | 5 Credits

Wednesday & Friday 1:30PM-3:50PM

No Add Code Required | Non Majors Welcome

Work on professional projects related to urban design, zoning, land use, subarea planning, transportation, economic development, affordable housing, and environmental protection.

For more information please contact E. David Blum, AICP at blumedw@uw.edu

WINTER 2021 ~~FALL 2020~~ PLANNING PRACTICUM

CEP 498 A | SLN ¹¹⁹⁹⁷~~12148~~ | 5 Credits
~~Could 416 Monday and Wednesday 10:30 am - 12:50 pm~~
~~Wednesday and Friday 1:30 PM - 3:50 PM~~
No Add Code Required | Non Majors Welcome!

Work on professional projects related to urban design, zoning, land use, subarea planning, transportation, economic development, affordable housing, and environmental protection.

For more information please contact E. David Blum, AICP at blumedw@uw.edu



UPCOMING EVENTS

CBE Hot Topics

11/10 Design | 5–6pm

11/17 Professionalism | 5-6pm

PAC Lunch Chat w/ Fehr+Peers

11/23 | 12-1pm

NW Faculty Exchange with Katy
Kraszewska, WSU

12/1 | 6–7.15pm

ASLA conference

11/16–11/18

Online

Student tickets \$25

www.aslaconference.com



VIEW ALL POSTS >

× LARCH (23)

× Events (23)



UW CLIMATE SURVEY

Oct 17th
Your voice, your UW: Take the climate survey now!



BOOKMARK: WELCOME TO THE CBE INTRANET

Jul 24th
Get acquainted with the new Intranet site. Tips and tricks to

[ARCH](#), [CM](#), [College](#), [Faculty](#), [LARCH](#), [RE](#), [Staff](#), [Students](#), [UDP](#)



Professional Development Workshop And

Oct 21st
Building Effective Communication Skills: A Workshop for

[ARCH](#), [CEP](#), [CM](#), [Equity Diversity and Inclusion](#), [Events](#), [Graduate](#), [LARCH](#), [RE](#), [Students](#), [UDP](#)



Environmental Innovation Studio October 24

Thursday, October 24 | 4:00 pm - 6:00 pm | Maple Hall, Great

[ARCH](#), [CEP](#), [CM](#), [Competitions](#), [Events](#), [Graduate](#), [LARCH](#), [RE](#), [Students](#), [UDP](#)

SHARED UW//LA Calendar

A central calendar for all things UW//LA, i.e., events, scholarship / application deadlines, registration, info meetings, etc.!

Link to [UW//LA Google Calendar HERE](#).

Instructions on how to add UW//LA Calendar layer to your personal Google Calendar:

1. On your computer, open [Google Calendar](#).
2. On the left, above "My Calendars," click Add
+ >
From URL.
3. Enter the calendar's address in the field provided. (https://calendar.google.com/calendar/ical/uw.edu_f18nqg1fjhf0aon4s4kmtsifkc%40group.calendar.google.com/public/basic.ics)
4. Click Add Calendar. The calendar will appear on the left side under "Other calendars."

Note: It might take up to 12 hours for changes to show in your Google Calendar.