MLA ADVISING SESSION

WEDNESDAY, MAY 6, 11-12:00

Check-in + Feedback

We're halfway through our first remote-teaching quarter.

- What's working?
- What's definitely not working?
- What do you want your faculty to know?
- What do you want each other to know?

Faculty News



Iain Robertson

now Associate Professor Emeritus (retired in March 2020)

Thaisa Way

named CELA 2020 Outstanding Educator away at Dumbarton Oaks AY 2020-21

Summer Quarter

ADVANCED STUDIO: FAIRY TALES OF THE CITY LARCH 407

taught by Mackenzie Waller
LA Advanced Vertical Studio (MLA + BLA)
A-Term only (June 22 – July 23) 1-5:00pm MTTh 6 credits CR/NC

SIGN-UP BY COMPLETING FORM - PRIORITY FOR MLA STUDENTS ENDS FRIDAY, MAY 8 https://forms.gle/yk4q6y6MGFzoJCDKA Sign-up is FIRST-COME, FIRST-SERVED

LANDSCAPE LITERACY SEMINAR

LARCH 498B

taught by Jenn Engelke
Full term (June 22 – Aug 21) 10:00–11:20 am TTh 3 credits CR/NC

OTHER DEPT'S COURSES

Website - STUDENT RESOURCES/COURSES

university of washington summer course offering department of landscape architecture

1 MONTH

5 IMAGES

1,500 WORDS

FAIRY
TALES
OF THE
CITY

Explore urban theory, creative writing, illustration, and design.

Inspired by the Fairy Tales design competition (www.blankspaceproject.com), this month-long design studio tackles real world issues with creative abandon.

The Fairy Tales of the City Studio asks students to re-interpret 'the City' through a strong narrative lens. A fairy tale is intended to provide a memorable and clear lesson to its readers. How can a design narrative provide a moral of, about, and for the City? What extraordinary story could frame or identify untapped potential solutions to contemporary

Students will select a city that they have personal experience and re-envision a fairy tale (800-1400 words). They will integrate traditional orthographic drawing types into five graphic illustrations to expand upon and beyond their fairy tale narratives.

LANDSCAPE ARCHITECTURE

MACKENZIE WALLER

UW COLLEGE OF BUILT ENVIRONMENTS

JUNE 22-JULY 23, 2020 M/T/TH 1-5PM

LARCH 407



LANDSCAPE LITERACY

Summer 2020 - 3 Credit Seminar Tuesday/Thursday 10:00 - 11:20 am

It is crucial for planners and designers to engage site users through design allowing them to form meaningful connections with the land. In this advanced seminar, we will study lenses of ecological literacy, ecological placemaking, and environmental storytelling and delve into strategies for effectively incorporating them into design. Through readings, research, and discussion, we will: a) discover educational opportunities, personal connections, and stories that landscapes tell us, b) identify designed landscapes that reveal past histories, present conditions, and future possibilities, and c) explore approaches used to encourage landscape literacy and demonstrate ways to promote it within our own designs.

"landscape literacy is a cultural practice that entails both understanding the world and transforming it"

- Anne Whiston Spirn,
From Landscape Literacy and Design for Ecological Democracy

For information on I&S or VLPS, please contact ndreher@uw.edu or slocan@uw.edu

Available Courses Summer 2020

Note: Unless otherwise indicated, courses count as elective.

ANTH 488 Agroecology - B-Term; MTWTH 2:20-4:30; (5) credits.

- BLA: counts toward Ecology/Forestry directed elective
- MLA: counts as an Elective

ARCH 380 Computer in Architecture - Full-term; M 5:50-9:00pm

ARCH 410 Intro. to Architectural Photography - Full term; W 1:10-4:00; (3) credits.

• MLA: fulfills Media Selective.

ARCH 415 Architectural Sketching - Full term; T 1:10-4:30; (3) credits.

MLA: fulfills Media Selective.

ARCH 481 3D Model & Rendering - Full term; T 5:50-9:00 pm; (3) credits.

• MLA: fulfills Media Selective.

CHID 332 / DIS ST 499 Disability & Society - B-term; MTWTh 9:40-11:50; 5 credits;

• BLA: Law & Policy directed elective or I&S

C M 450 Construction Project Management - Full-term; TTh 3:00-5:40; (5) credits.

• MLA: counts as an elective.

BIOL 317 Plant Classification and ID - Full-term; TTh 8:30-10:10, Lab TTh 10:20-12:30 or TTh 12:40-2:50.

- BLA: Plant ID, Plants Elective, or Ecology/Forestry Directed Elective.
- MLA: fulfills Plant ID selective

BIOL 476 Conservation Biology - Full-term; TTh 10:50-12:20 & W 1:10-3:20; (5) credits.

• BLA: Ecology/Forestry directed elective

DESIGN 322 Digital Design – Full-term; MW 9:10–11:50; 5 credits; VLPA

DESIGN 365 Developing Solutions in Design - Full-term; MW 12:30-3:20; 5 credits; VLPA

DXARTS 450 Digital Video Foundations - Full-term; MW 9:30-12:30; (5) credits.

• MLA: fulfills Media Selective.

ENVIR 384 Global Envir Politics - Full-term; TTh 12:00-2:10;

• BLA: Law/Policy directed elective

ESRM 320 Sustainable Marketing - A-term; TTh 4:40-6:50 pm; (5) credits.

• BLA: Law/Policy directed elective

ESRM 321 Sustainable Finances - B-term; TTh 4:40-6:50 pm; (5) credits.

• BLA: Law/Policy directed elective

Available Courses Summer 2020

ESRM 409 Soil Ecology - A-Term; T 10:20-11:50 & Th 10:20-2:10; (5) credits.

- BLA: Ecology/Forestry directed elective
- MLA: fulfills Soils + Hydrology selective.

ESRM 403 Forestry & Economics in the Developing World - A-Term; MW 1:10-4:00; (4) credits.

- BLA: Ecology/Forestry or Law/Policy directed elective
- MLA: fuflills Law/Finance/Policy selective

GEOG 360 GIS & Mapping - Full-term; TTh 1:10-3:20; (5) credits.

• BLA: Could Count as Ecology/Forestry Directed Elective.

GEOG 373 Food Community Culture - B-term; MTWTHF 2:30-4:20; (5) credits.

GEOG 478 Urban Social Justice - B-Term; MTWTH 1:10-3:20; (5) credits.

- BLA: Law/policy directed elective
- MLA: counts as an elective

POL S 383 Environmental Politics - Full-term; MW 12:00-2:00; (5) credits.

• BLA: Law/Policy directed elective

POL S 384/ENVIR 384 Global Environmental Politics - Full-term; TTh 12:00-2:00; (5) credits.

• BLA: Law/Policy directed elective

PSYCH 419 Zoo Animal Behaviour - Full-term; TTh 2:30-4:30; (5) credits.

SEFS 520 GIS - A-term / B-term; online, async course

• MLA: fulfills Media selective

SOC 415 The City - Full-term; TTh 1:10-3:20; (5) credits.

• MLA: fulfills Socio-Political Dimensions of Design selective

URBDP 598 Special Topics - all full-term; to be arranged; count for UDP directed elective

- B: Comprehensive Emergency Management
- E: Infrastructure Finance
- J: Communications and Cyber Infrastructure

MLA Curriculum Guide: http://larch.be.uw.edu/wp-content/uploads/sites/32/2019/09/MLA-Curriculum-Course-Guidelines 09.22.2019.pdf

BLA Curriculum Guide: http://larch.be.uw.edu/wp-content/uploads/sites/32/2019/07/BLA.Curriculum.Guide 2019-2020.pdf

Autumn 2020

What we know

- Early June decision about Autumn Study Abroad
- Late June/early July decision about course structure

What seems likely

- Courses will be online or hybrid of in-person / online
- May depend on course type / number of students
- Individual course may be hybrid (lectures online; discussion group in person)
- May change over course of quarter

Registration for courses begins on FRIDAY

Advanced Studio Sequence

	Autumn	Winter	Spring
Yr 2:	Adv. Studio	Adv. Studio	Adv. Studio
Yr 3:	Adv. Studio	Capstone	Capstone

4 Advanced Studios - 1 can be a "wildcard" studio

Selecting Advanced Studios

Process + Dates

- Studio Options will be released AFTER decision about study abroad
- Watch for email announcing Studio Options and link to Studio Preference Survey (anticipate around June 8)
- Complete Studio Preference Survey online (deadline will likely by 2 weeks after survey released)
- BE studio will likely require a separate application
- Studio rosters will be announced in early September
- Do not register for studio, you will be registered by the department

MLAI – year 2

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
LARCH 432 - Materials + Craft	3
LARCH 441 - Digital Media in Landscape Architecture II	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring	3

Autumn

Adv. Studio

Materials + Craft

Digital Media II

Planting Design (A or SP)

15

WINTER	
MLA Advanced Studio	6
LARCH 433 - Design Implementation	3
LARCH 473 - Professional Practice	3
Student Choice: Media Selective, Law Selective or Open Elective	3

Winter

Adv. Studio
Design Implementation
Professional Practice

15

SPRING MLA Advanced Studio 6 LARCH 571 - Land. Arch Research Methods [Research Methods Selective] 3 LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective] 3 LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut. 3

Spring

Adv. Studio
Research Methods
Soils + Hydrology
Planting Design (A or SP)

MLA I – final year

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)	3
Student Choice: Media Selective, Law Selective or Open Elective	3
Extra Open Elective (optional)	

Autumn

Adv. Studio

Capstone Prep Seminar

12

WINTER Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6) 6 LARCH 701 - Thesis Studio OR Student Choice 6 Extra Open Elective (optional)

Winter

Capstone

12

SPRING	
Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)	3
Student Choice: Media Selective, Law Selective or Open Elective	3
Extra Open Elective (optional)	
Extra Open Elective (optional)	

Spring Capstone

MLA II (BLA) - final year

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring	3
Student Choice: Media Selective, Law Selective or Open Elective	3

Autumn

Adv. Studio
Capstone Prep Seminar*
Planting Design (A or SP)

15

WINTER Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6) 6 LARCH 473 - Professional Practice 3 LARCH 701 - Thesis Studio OR Student Choice 6

Winter

Capstone
Design Implementation
Professional Practice

15

SPRING Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5) LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut. 3 LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective] 3 Extra Open Elective (optional)

Spring

Capstone
Planting Design (A or SP)

MLA II (BArch) - final year

Courses to take to stay in sequence

AUTUMN	
MLA Advanced Studio	6
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring	3
Student Choice: Media Selective, Law Selective or Open Elective	3

Autumn

Adv. Studio Capstone Prep Seminar Planting Design (A or SP)

15

WINTER	
Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6)	6
LARCH 473 - Professional Practice	3
LARCH 701 - Thesis Studio OR Student Choice	6

Winter

Capstone Professional Practice Design Implementation

SPRING	
Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)	3
LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut.	3
LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective]	3
Extra Open Elective (optional)	

Spring

Capstone
Soils + Hydrology
Planting Design (A or SP)

Course	Title	Instructor	Times	Room	Credits	SLN
LArch 212A	Designing the Future	Harris	MWF 10:00-11:20	GLD 322	5	16935
LArch 212B	FIGS Section	GSA:				16936
LArch 300	Intro. To Landscape Architecture	Asst:	MWF 1:30-5:20	CDB	6	16937
LArch 341	Site Design and Planning	Asst:	TTh 10:00-11:20	GLD 110	3	16939
LArch 352A	History of Landscape Architecture	GSA:	MWF 11:30-12:50	GLD 322	5	16940
L Arch 401A (301) L Arch 401B (301)	Design Foundations Studio		MWF 1:30-5:20	GLD 312A	6	16941 16942
L Arch 404A (403)	Advanced Studio I	Asst:	MWF 1:30-5:30	GLD 312C	6	16944
L Arch 406A	Individual Design Studio	Faculty	-	-	6	16945
L Arch 411	Landscape Representation I		MW 10:00-11:20 Requested GLD 435 or ARC G070	CDH 105	3 cr/nc	16946
L Arch 424	Planting Design	GSA:	TTh 10:00-11:20	GLD 440	3 cr/nc	16948
L Arch 431 (331)	Grading & Drainage	GSAs:	TTh 6:00-7:20 pm	GLD 110	3	16949
L Arch 432 (332)	Materials, Craft & Construction	Asst:	TTh 3:30-4:50	GLD 114	3	16950
L Arch 441	Digital Media II in Landscape	Asst:	M 6:00-8:50 pm	GLD 007F	3	16951
L Arch 476	Professional Operation	Yocom	-	-	1-6 cr/nc	16952
LArch 495A	Study Abroad in Perugia, Italy	Winterbottom	Sept. 23rd - Dec. 6th, 2020	Perugia, Italy	12	16953
L ARCH 495D	Study in Iquitos, Peru - Exploration	Alarcon, Bachmann	August 14th - September 11th 2020	' Peru	5	16956
L Arch 495G	Study in Scandinavia	Faculty	Scan/Design + Valle	Scandinavia	variable	16957
L ARCH 495I	Study in Berlin w/Architecture			Berlin	12	16959
L ARCH 498A	Special Topics	Faculty			1-6	16960
L ARCH 498B	Digital Fab	Congdon	W 6:00-8:50 pm	GLD 137	3	16961
L ARCH 498C	Special Topics	Faculty			1-6 cr/nc	16962
L Arch 499	Undergraduate Research	Faculty	-	-	variable	16963
L Arch 501A	Advanced Design Studio IV	Rottle GSA:	MWF 1:30-5:20	GLD 312D	6 cr/nc	16964
L Arch 501B	Advanced Design Studio IV		MWF 1:30-5:20	GLD 106	6 cr/nc	16965
L Arch 501C	Advanced Design Studio IV		MWF 1:30-5:20	GLD 312E	6 cr/nc	16966
L Arch 570A	Theory/Scholarship		TTh 9:00-10:20	GLD 100	3	16969
L Arch 570B	Theory/Scholarship		TTh 12:00-1:20	GLD 100	3	16970
L Arch 590A	Capstone Thesis Seminar		TTh 1:30-2:50	GLD 440	3 cr/nc	16971
L Arch 598A	Independent Study	Faculty	-	-	1-6	16972

L Arch 598C	Independent Study	Faculty	-	-	1-6 cr/nc	16974
L Arch 598D	Dwg. Seminar w/	Way	Nov. 6th, 5:00 pm thru Nov. 8th, 3:00 pm 2020?	GLD 312	1 cr/nc	16975
L Arch 598E	Independent Study	De Almeida	-	-	1 cr/nc	22920
LArch 598J	Copenhagen Sketchbooks	Rottle	9/6-9/20, 2020?	Copenhagen	3 cr/nc	16976
L Arch 600A	Independent Study	Faculty	Arr	Arr	1-10cr/nc	16977
L Arch 601A	Internship	Yocom	Arr	Arr	1-6 cr/nc	16978
L Arch 700A	Masters Thesis	Faculty	Arr	Arr	1-10 cr/nc	16979
B E 405A	CBE Studio	Dossick, Kriegh,	MWF 1:30-5:20	GLD 148	6	11012
w/B E 505A	5 1 (0) 2 2 2 2 2 4 4 4 4	Whittington			6 cr/nc	11016

End of Quarter Reviews: Dec. 9th, 11th, & 14th, 2020 Last Day of Instruction: Dec. 11th, 2020

Final Examination Week: Dec. 14th-18th, 2020 MLA Open House: **Oct. 9th or 16th**, 2020,

11:30-5:30 BLA Information Mtgs.: **Oct. 8**th, 11:30-12:30; **Oct. 21st**, 11:00-12:00; **Nov. 2nd**, 10:30-

11:30, 2020, GLD 312?

Autumn Quarter 2020 MLA Courses of Interest (note: not all courses are listed)

Course	Title	Instructor
BioPhysical	Ecology	
ESRM 441	Landscape Ecology	Lawler
ESRM 474	Ecological Engineering	Fridley
SEFS 523	Environmental Application of Plants	
SEFS 530A SEFS 530AA SEFS 530B	Intro. To Restoration Ecology Lab	Bakker
Research M	ethods	
URBDP 520	Quantitative Methods	Grover
Madia Cala	-Air	
L Arch 498B	Digital Fab	Congdon
ARCH 410A ARCH 410B	Intro. to Architectural Photography	Newlon Wechsler
ARCH 481	3D Model & Render	Congdon
ARCH 487	Fundamentals of BIM	Riske
ARCH 527	Intro. Digital Design & Fabrication	
URBDP 504	Intro. to GIS	
SEFS 520	Geography Information Systems	Dittbrenner
GEOG 582 w/GEOG 482	GIS Data Management	Nyerges
Soils + Hyd	= -	
SEFS 523	Envir. App. Of Plants: Bioenergy + Bioremediation	
Law Policy	/ Finance	
CM 500 w/ARCH 574	Design & Construction Law	Tramountanas
ESRM 465	Economics of Conservation	Rabotyagov
ESRM 470	Natural Resource Policy & Planning	Ryan
URBDP 526	Flood Plain Mgmt. Coastal & River	Freitag
URBDP 550	Land Use, G-MGMT & Envr Plng	Вае
URBDP 566	Infrastructure Planning	Whittington
URBDP 585	Intro. Historic Preservation Planning	Chalana
ECON 435	Natural Resources Economics	Halvorsen
Electives		
ARCH 598E	Plng. For Changing Climate	Heerwagen
ARCH 560	Architecture Theories	Dee
ARCH 564	Environ. Design for Well-Being	Mugerauer
ARCH 590	Urban & Preservation Issues	Ochsner
ESRM 415	Terrestrial Invasion Ecology	Tobin
ESRM 428	Principles of Silviculture	Ettl
ESRM 462A ESRM 462B	Restoration Ecology Capstone	Fridley
ESRM 465	Economics of Conservation	Rabotyagov

ESRM 474 w/SEFS 574	Restoration Problem Solving: Ecological Engineering	Crandell
SEFS 506	Terrestrial Invasion Ecology	Tobin
SEFS 508	Plant Modeling	Kim
URBDP 405	The Urban Form	Chalana
URBDP 480	Planning As A Profession	Blum
URBDP 514	Race & Social Justice	Born
URBDP 552 w/R E 510	Intro to Real Estate	Dermisi
SMEA 500	Human Dimensions	
SMEA 550C	Intro. to Coding in R for Natural & Social Sciences	
SMEA 550D	Critical & Imaginative Restoration Ecologies	Woelfle- Erskine

Attending Studio Reviews

Contact Vanessa if you would like to attend a review for a course other than your own. She will provide a zoom link.

- Friday, May 22 Capstone Studio Review
- Thursday, May 28 + Friday, May 29 Thesis + Group Project Reviews
- Friday, June 5 LARCH 403 Review
- TBD Revealing Urban Traces Review (Parrett)
- TBD Displacement Review (Manzo)

Upcoming Events

See weekly email for links to events

- TODAY CBE Chronicles Lecture Series, 6-7:00 pm *Housing after the crisis: Where will the money come from?*
- Friday, May 8 GPSS Career Panel, 1-2:00 pm
- Monday, May 11 + Friday, May 22 PAC Digital Sketch Crawl with Susanna Ryan, 6:00 pm
- Tuesday, May 19 UW Environmental Justice Conference, 1-5:00 pm
- Friday, May 29 CBE Pandemic Urbanism Symposium
- Saturday, June 13 CBE Graduation

Upcoming Events



Register for the Individual Zoom session here:

https://washington.zoom.us/meeting/register/tJ0tdyspjssH9dRu2aFWadxbLbFJ6qxHuKC At 1:00pm, CBE will be hosting a Panel Discussion with Professionals from Architecture, Landscape Architecture, Urban Planning, Real Estate, and Construction Management.

PANELISTS:

- <u>Danielle Devier</u> (UW MLA '09), ecological restoration landscape architect at Natural Systems Design / <u>Light Table Collective</u>
- <u>Tak Stewart</u> (UW MArch '13, UW MSRE '17), Design Staff at Kengo Kuma & Associates, Tokyo
- <u>Jamie Miller</u>, (UW BS Civil '00), Director of Project Engineering at Sellen Construction
- Mandi Roberts (U Idaho BLA '85), VP + Principal at Otak

ASLA

Join Now!

ASLA is pleased to announce that ASLA Membership is free for students who qualify for Student, Student Affiliate, or International Student membership! This change took effect May 1, 2020. If you are currently a Student Member, there is nothing new that you need to do to take advantage of this offer. Your membership will continue without cost until you graduate.

Students join for free >



Upcoming Events

Environmental Justice Conference

Developing Capacity through Collaborative Action

Tuesday, May 19, 1–5

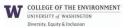
Link for details and to register: https://tinyurl.com/envdiv



DEVELOPING CAPACITY
THROUGH
COLLABORATIVE ACTION

RSVP: HTTPS://TINYURL.COM/ENVDIV

APRIL 7, 2020
UNIVERSITY OF WASHINGTON
ALDER COMMONS





Online CBE Lecture Series

Wednesdays, 6-7pm

May 6

Housing after the crisis: Where will the money come from?
Gregg Colburn in conversation with Kollin Min, Senior Program Officer, Gates Foundation

May 20

Technology, Privacy, and the New Normal
Jan Whittington in conversation with Ginger Armbruster, Chief Privacy Officer, City of
Seattle

June 3

Creating the Future we Choose Kate Simonen in conversation with Vincent Martinez, Chief Operating Officer at Architecture 2030



UW LA PAC VIRTUAL SKETCH WALK



WITH GUEST SPEAKER: SUSANNA RYAN FROM SEATTLE WALK REPORT

https://www.instagram.com/seattlewalkreport/









Session 1: May 11th, 6:00 - 7:30 PM

zoom information to follow



2 week voluntary sketch period



Session 2: May 22nd, 6:00 - 7:00 PM

zoom information to follow

RSVP: https://tinyurl.com/PACsketchwalk

Please contact Jack Alderman - jalderman@hbbseattle.com with any questions

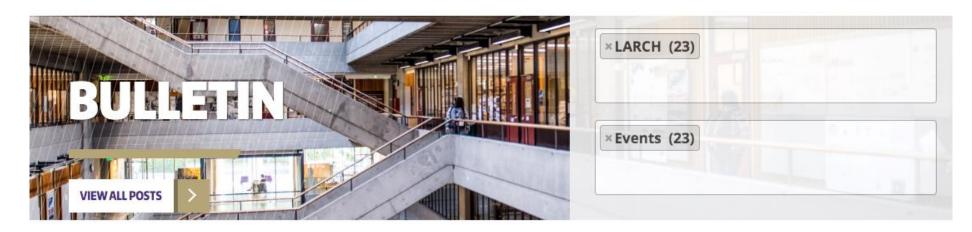
PAC Sketch Walk

Susanna Ryan aka Seattle
Walk Report is helping us
kickoff our PAC Sketch Walk
next Monday @ 6pm!

RSVP: https://tinyurl.com/P
ACsketchwalk



BULLETIN ~ STUDENTS FACULTY+STAFF ~ / COMMUNICATIONS ~ FACILITIES ~ RESEARCH ~ SOCIAL





COLLEGE OF BUILT ENVIRONMENTS

UW CLIMATE SURVEY

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INTRANET.BE.UW.EDU



BOOKMARK: WELCOME TO THE CBE INTRANET

Jul 24th Get acquainted with the new Intranet site. Tips and tricks to

ARCH, CM, College, Faculty, LARCH, RE, Staff, Students, UDP



Professional Development **Workshop And**

Building Effective Communication Skills: A Workshop for

ARCH, CEP, CM, Equity Diversity and Inclusion, Events, Graduate, LARCH, RE, Students, UDP



Environmental Innovation Studio October 24

Oct 17th Thursday, October 24 | 4:00 pm -6:00 pm | Maple Hall, Great

ARCH, CEP, CM, Competitions, Events, Graduate, LARCH, RE, Students, UDP

SHARED UW//LA Calendar

A central calendar for all things UW//LA, i.e., events, scholarship / application deadlines, registration, info meetings, etc.!

Link to UW//LA Google Calendar HERE.

Instructions on how to add UW//LA Calendar layer to your personal Google Calendar:

- 1. On your computer, open Google Calendar.
- 2. On the left, above "My Calendars," click Add

+ → From URL.

- 3. Enter the calendar's address in the field provided. (https://calendar.google.com/calendar/ical/uw.edu f18nqg1fjhf0aon4s4kmtsifkc%40group.cal endar.google.com/public/basic.ics)
- 4. Click Add Calendar. The calendar will appear on the left side under "Other calendars."

Note: It might take up to 12 hours for changes to show in your Google Calendar.