



Spring 2020 Advising

BLA 2 + 3 Session

CHECK-IN

  *BUDDY SYSTEM*  

Minami Aoyagi

Daniel James

Laura Keil

Tyler Poland

Justin Hoang

Name Olmez

Kiki Pan

Alondra Villanueva

Sidney Greenslate

Sam Levin

Kuan Lin

Kayla Powlesland

Kasia Cassidy

Cheyenne Jobe

Joseph Kim

TECHNOLOGY

Please fill out the technology access survey. **Due Wednesday at noon.**

<https://forms.gle/rGCYut8uoPfJAaK97>

UW//LA Slack Workspace for Resources + Information + Community

https://join.slack.com/t/uwcbelarch/shared_invite/zt-d0lvp1ut-WuWESW1Q0rXDhwF3IaGsWA

CBE Spring Quarter 2020 Resources (including info to access and use software)

<http://intranet.be.uw.edu/timely-resources/>

LARCH course changes

LA 475 – Design/Build II

- cancelled; required waived for students enrolled

LA 423 – Plant ID and Management

- offered asynchronously

LA 424 – Planting Design

- moved to M/W 9.30 – 10.50

LA 434 – Urban Soils + Hydrology

- moved to T/Th 2.30 – 3.50

BLA Degree Requirements Checklist

Effective for Students entering Autumn Quarter 2019+

Name: _____ Student #: _____ Qtr./Yr. Admitted: _____

Prerequisite LARCH Courses to the BLA Program:

	credits	quarter	grade
1. LARCH 300 Introductory LA Design Studio	6	Aut Sum	
2. Two of the following classes: LARCH 322 Intro to Planting Design; LARCH 341 Site Design & Planning; LARCH 352 History of LA; LARCH 353 History of Modern LA; LARCH 361 Human Experience of Place; LARCH 363 Ecological Design & Planning	3-5	Aut/Win/Spr	

General Education Prerequisites (minimum 72 credits)

English Composition	5
Quantitative & Symbolic Reasoning	4-5
Diversity	3
Writing (LARCH 352 & LARCH 353 fulfill reqmt.)	10
Areas of Knowledge	60
VLPA (20 credits), I & S (20 credits), and NW (20 credits), one class to fulfill pre-requisite for ESS 315/ENVIR 313 or ESS 301; plant biology class recommended.	

LARCH 300 and LARCH courses, not required within the BLA program, may count in these areas.

BLA Program Courses

Studios (required)	credits	quarter	grade
LARCH 401 Design Foundations	6	Autumn	
LARCH 402 Urban Sites	6	Winter	
LARCH 403 Ecological Systems	6	Spring	
LARCH 404 Advanced Studio I	6	Autumn	
LARCH 405 Advanced Studio II	6	Win/Sum	
LARCH 474 Design-Build I	6	Winter	
LARCH 475 Design-Build II	6	Spring	

Professional Practice (required)	credits	quarter	grade
LARCH 473 Professional Practice	3	Winter	

History (required)	credits	quarter	grade
LARCH 352 History of Landscape Arch.	5	Autumn	
LARCH 353 History of Modern LA	5	Winter	

Plants/Planting Design (required)	credits	quarter	grade
Plant Identification: ESRM 331 or BIOL 317	3-5	Spr/Sum	
LARCH 424 Adv. Planting Design	3	Aut/Spr	
Plants elective	3-5		

Theory (required)	credits	quarter	grade
LARCH 341 Site Design + Planning	3	Autumn	
LARCH 361 Human Experience of Place	3	Winter	
LARCH 363 Ecological Design + Planning	3	Spring	

Directed Electives (required; see list)	credits	quarter	grade
Ecology and Forestry (2 courses)	6		
Environmental Law & Policy	3		
Urban Design + Planning	3		
Land (ESS 315 or ESS 301/305 when offered)	5	Win/Spr	

Media/Graphics (required)	credits	quarter	grade
LARCH 411 Landscape Representation I	3	Autumn	
LARCH 440 Digital Media I	3	Winter	
LARCH 441 Digital Media II	3	Autumn	

Open Electives	credits	quarter	grade
LARCH 406 Individual Design	varies		
LARCH 476 Prof'l Operations(Practicum)*	1-6		
LARCH 499 Undergraduate Research**	varies		

Construction (required)	credits	quarter	grade
LARCH 431 Landform Grading + Drainage	3	Autumn	
LARCH 432 Landscape Construction	3	Autumn	
LARCH 433 Design Implementation	3	Winter	
LARCH 434 Urban Soils and Hydrology	3	Spring	

NOTES:

*Maximum 9 credits of LARCH 476

**Maximum 9 credits of LARCH 499

L ARCH 454 *History of urban landscapes*

History of Urban Landscapes and Environments: Street Trees and Smokestacks

Maria Taylor

MWF 11:30–12:50 PM

Explores the history and historiography of urban landscapes and the design of cities with an emphasis on urban industrialization and urban afforestation, and the influence of each on the development of urban ecological awareness from the early nineteenth century to the present-day. The environmental history of specific cities will be considered in the context of broader global histories of industrialization, urban environmental design, and urban cartography.

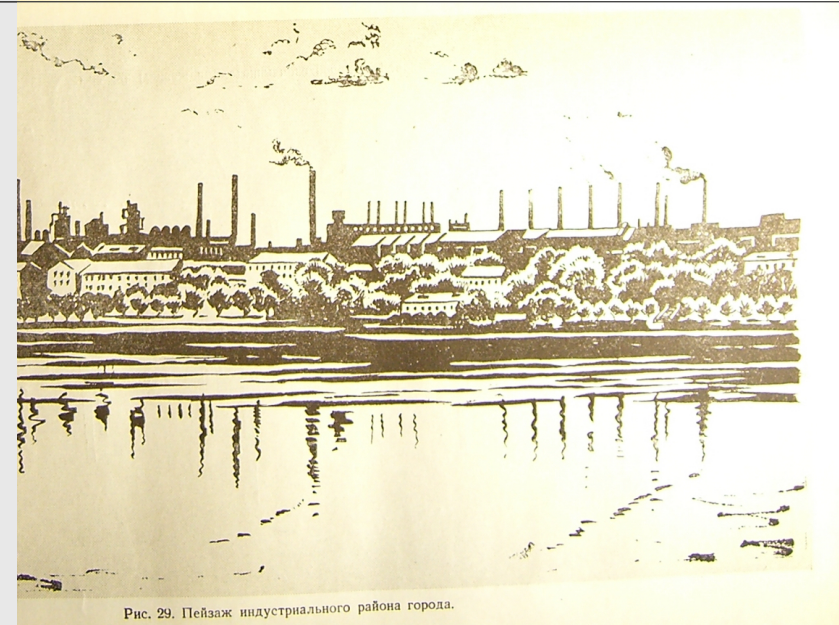


Рис. 29. Пейзаж индустриального района города.

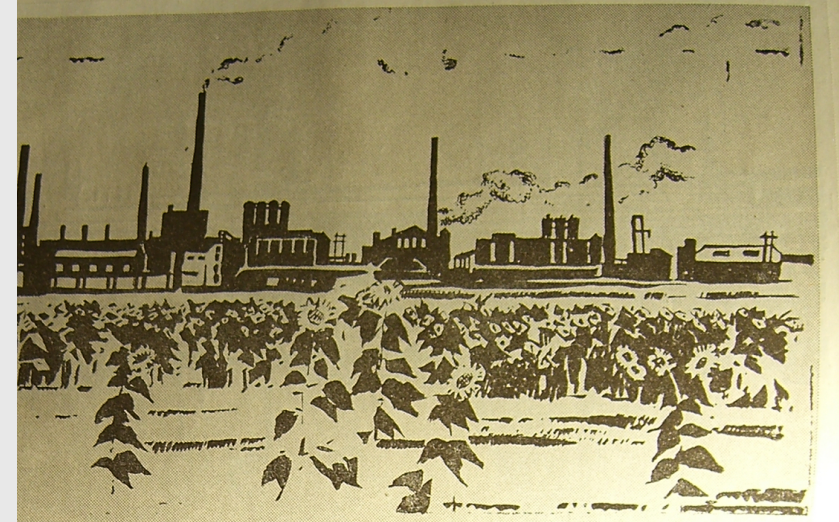


Рис. 30. Пейзаж индустриального района города.

L ARCH 498g: *Design As Activism: Exploring Pathways & Toolkits*

- The field of planning and design is experiencing a surge of interest in design for transformative social and environmental outcomes, broadly defined as design activism. Unlike conventional practice, design activism seeks transformative impacts beyond the typical scope and approaches of professional work. In landscape architecture education, this growing interest has been reflected in recent award-winning student projects as well as student initiatives. The Landscape Architecture Foundation's (LAF) New Landscape Declaration, with a strong focus on social and ecological justice, resilience, and democracy, is also indicative of this growing interest.
-



DESIGN AS ACTIVISM: Exploring Pathways & Toolkits

L ARCH 498g Special Topics Seminar, Spring 2024

Instructor: Dr. Hui [Joullié](#)
Professor of Landscape Architecture, Adjunct
Architecture/Landscape Design & Planning
hui.joullie@ucla.edu

The field of planning and design is experiencing renewed interest in design for transformative social and environmental outcomes, broadly defined as activism. Unlike conventional practice, design seeks transformative impacts beyond the typical approaches of professional work. In landscape education, this growing interest has been reflected in recent award-winning student projects as well as initiatives. The Landscape Architecture Foundation's New Landscape Declaration, with a strong focus on social and ecological justice, resilience, and democracy, is also indicative of this growing interest.

Given the pressing challenges facing the planet and society, to the current model of design education, students with the necessary skills and knowledge to practice design activism? Building on the ongoing Landscape Architecture Foundation project, the goal of the seminar is to provide students with the tools, methods, and practices to be effective in national and international contexts. In this seminar, we will explore concepts and processes of activism, techniques for teaching, practice, and engagement, and case studies of emerging or past the boundaries of the profession.

*This seminar falls to the Institutional Ethics Review for M&A students.

Images (from top to bottom): Design as Place, McKinley-Fowers Studio 2018 (Architecture as Activism)

ENVH 311: INTRODUCTION TO PUBLIC HEALTH



ENVIRONMENTAL & OCCUPATIONAL HEALTH SCIENCES
SCHOOL OF PUBLIC HEALTH · UNIVERSITY of WASHINGTON



ENVH 311: Introduction to Environmental Public Health

Spring Quarter 2020

3 credits, Graded

Course Description

(After reading this to the bottom - click on the 'Modules' tab and head on over to Day 1)

This course explores the relationship people have with their environment, the risk management choices made, and the resulting associations that affect health and physical well-being for the individual, communities and susceptible populations. The field of Environmental Public Health, itself, is a professional, interdisciplinary field focused on the science and practice of preventing injury and illness from exposures to hazards in our environments.

ENVH 311 is designed as a survey course and is intended to introduce students to foundational and technical concepts in the field of Environmental Public Health (EPH). Primarily, students will learn how a variety of environmental factors impact health outcomes, the control measures currently used to prevent or minimize the health effects from these negative impacts, and where to access additional information to make a difference at the individual, community or higher level. The course is designed to acquaint the student with the scientific and technical foundations of the field, and examines both practice and research contributions to understanding and controlling environmental hazards. This course also is intended to be a service course, meaning that everyone is touched by EPH principles and topical areas of concern everyday; we all eat, drink, produce waste and breathe air each day. This course delivers important information and resources for the students' own health and wellness advocacy as they move out beyond this institution.



*Spring 2020
Advising*

BLA 1 Session

CHECK-IN

  *BUDDY SYSTEM*  

Jude Brown
Huanran Li
Ky Nguyen
Adrianna Scott
Mariah Whipple

Omar Estrada
Heewon Kim
Sofia Segebre
Kenzo Yoshitomi

Tammy Kuo
Grace Musselman
Dani Slowik
Nikoli Stevens

Reed Lewis
Meghan
Obernberger
Stephanie Sells
Eina Taguchi

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NO CHANGES TO BLA I REQUIRED CURRICULUM

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