

lighting our voices

The Red Square has a history of student **advocacy**, where students can voice their opinions and make **bold** statements. We wanted our design to embrace this factor and capture it through the **theme of sound waves**. The two **glass pavilions** that provide overhead cover keep the form of **undulating sound waves**. We addressed concerns such as **nighttime safety** by **illuminating** Red Square through the two glass pavilions and through the **glowing glass boxes** outside of Kane Hall. To address the issue of the **slippery** bricks, we took out some of the brick paving and replaced it with **concrete on areas with heavy pedestrian traffic**. Overall, we've designed a space where everyone can feel safe to pass through, to stay, and to let their **voices be heard**.



view from underneath the glass pavilion on a rainy day with outdoor study space



undulating "sound wave" glass pavilion for weather cover and seating beside reflective pools



glass box stages light up at night, provides seating and a platform for advocacy

precedent studies

Louvre Pyramid
Designed by I.M. Pei, Paris



inspired by the modern glass structures that illuminate the site and reflect in the pools

The Joe and Rika Mansueto Library
Designed by Helmut Jahn, Chicago



fascinated by the glowing orb created by this architect, this building acts as a warm retreat from the harsh Chicago winter

Museum of Pop Culture
Designed by Frank Gehry, Seattle



the interesting forms that emulate sound and music, inspired our forms for our glass pavilions

